



33rd ISTANBUL FILM FESTIVAL 5-20 APRIL, 2014

Organised by the Istanbul Foundation for Culture and Arts (İKSV) and supported by AKBANK for the 10th time, the Istanbul Film Festival's programme is plentiful once again. Reaching an audience of approximately 150 thousand every year, the Istanbul Film Festival, Turkey's biggest cinematic event, commences its 33rd run on 5 April, 2014.

Supported by Akbank for the 10th time, the 33rd Istanbul Film Festival will take place between 5-20 April. Protecting its leading position not only with the quality and variety of the films within the programme, but also with its high number of participants, the Istanbul Film Festival will once again not only provide cinephiles with **over 200 films in over 20 categories**, but also with **panels, workshops, and master classes** with expert film makers for two full weeks.

Followers of the festival will be watching films ranging from 2013 and 2014's quality productions to unforgettable film classics, from expert directors' masterpieces to films premiering at the Sundance and Berlin festivals, and from documentaries to children's films. Besides the festivals now classic categories, the festival will also garner interest with its new categories specific to 2014. "What A Pair," prepared by film critics **Fatih Özgüven** and **Engin Ertan**, academicians **Selim Eyübođlu** and **Umut Tümay Arslan**, as well as the Istanbul Film Festival Director **Azize Tan** in celebration of **the 100th year of Turkish cinema**, "Polish Experimental Animation" organised as part of the 2014 cultural programme celebrating 600 years of diplomatic relations between Turkey and Poland, and "MK2-40 Years," in honour of the 40th year of the production company **MK2** established by **Marin Karmitz**, are among this year's exciting projects... One of Russian cinema's most important representatives, whose name is frequently remembered alongside Tarkovsky even though he's only made six films, **Aleksey Guerman's** entire filmography will be screening as part of the festival. All of the restored films from **Yanaki and Milton Manaki, the Balkans' first filmmakers**, will be screening at the festival as part of the 100th year of Turkish cinema. The ninth edition of the **Meetings on the Bridge**, the festival's industry section, which brings together Turkish film-makers and international professionals, will also be taking place.

The programme for **the 33rd Istanbul Film Festival** was announced to the press by İKSV General Director **Görgün Taner**, Akbank Board Member and CEO **Hakan Binbaşgil** and Istanbul Film Festival Director **Azize Tan** with a meeting held on **Wednesday, 5 March** at İKSV's official accommodation sponsor **Martı Istanbul Hotel**.

In his opening speech, İKSV's General Director **Görgün Taner** acknowledged the festival supporters and underlined that 2014 is the 100th anniversary of Turkish cinema. He added that they are proud of the contributions of the Istanbul Film Festival to the country's cinema in this 100-year period and invited **Hakan Binbaşgil**, Board Member and CEO of Akbank, to make his speech. Akbank has been supporting the festival for the last 10 years.

Akbank Board Member and CEO **Hakan Binbaşgil** said that the **Istanbul Film Festival**, which has started

as a film week 33 years ago with the screening of 6 feature films, has turned into a celebration of cinema and added that “**this year marks the centennial birthday of Turkish cinema. We’re happy to see the current success of our country’s cinema in the 33rd year of the Istanbul Film Festival. I believe the Istanbul Film Festival has a major role in supporting the development and success of the country’s cinema which we wholeheartedly support. As Akbank, we are proud to support the film festival, which is among the most important and long-lasting art events in Turkey, for the tenth time.**” Binbaşgil also said: “**I would like to commemorate Şakir Eczacıbaşı, who put so much effort into creating such a festival, and whom we will remember as a leader and a guide. Moreover, I would like to thank the esteemed team of İKSV, which has contributed to culture and arts for the last 40 years and more, and to the Chairman, Mr. Bülent Eczacıbaşı.**”

Taking the floor afterwards, Istanbul Film Festival Director **Azize Tan** relayed detailed information regarding films within the festival programme, participating guests, and events that will be taking place during the festival.

ISTANBUL FILM FESTIVAL ADVISORY BOARD

The **Istanbul Film Festival Advisory Board** consists of producer **Zeynep Özbatur Atakan**, director **Semih Kaplanoğlu**, and film critic **Esin Küçüktepepınar**. Film critic **Atilla Dorsay** continues to support the Istanbul Film Festival as the **Honorary Member of the Advisory Board**.

Directors **Berke Baş** and **Elif Ergezen**, academic, film-maker **Alisa Lebow** and academic **Ahmet Gürata** are the members of **Advisory Board for Documentaries**.

SPONSORS OF THE 33rd ISTANBUL FILM FESTIVAL

The **33rd Istanbul Film Festival** is held with **the support of more than 20 institutions**. The festival is organised by great support of the **Ministry of Culture and Tourism of the Republic of Turkey**. **Istanbul Metropolitan Municipality** and **Beyoğlu Municipality** continue their publicity support for the festival.

Apart from the **Festival Sponsor Akbank**, **6 theme sponsors** support the festival:

- **Anadolu Efes** “**National Competition and Turkish Cinema**”
- **NTV** “**Documentary Time with NTV**”
- **Sabah Newspaper** “**From the World of Festivals**”
- **Sinema-TV** “**Antidepressant**”
- **tv2** “**Midnight Madness**”
- **Nescafé Gold** “**New Visions**”

“**Akbank Galas**” supported by **Akbank** are shown as part of the festival.

Istanbul Film Festival brings the masterpieces of Turkish cinema by restoring them to the silver screen in its “**Special Screening: Turkish Classics Revisited**” section, initiated seven years ago under the sponsorship of **Groupama**.

In 2014, **Renault** will carry the guests of the Istanbul Film Festival.

The leading sponsor of all festivals of İKSV is **Eczacıbaşı Holding**, the Official Communications Sponsor is **Vodafone**, the Official Carrier is **DHL**, The Official Accommodation Sponsor is **Martı Istanbul Hotel** and the service sponsors are **Zurich Sigorta**, **GFK**, **directComn Marketing Group** and **AGC**.

FESTIVAL POSTER BY İNCİ EVİNER AND BÜLENT ERKMEN

The **Istanbul Foundation for Culture and Arts** features a new collaboration for the posters of Istanbul Festivals since last year. Artworks and handwritings of leading artists from different fields are brought together on the posters of Istanbul Festivals by graphic designer **Bülent Erkmen**. **The poster of the 33rd Istanbul Film Festival** features the drawings and handwriting of internationally renowned contemporary artist **İnci Eviner**, following the previous collaborations with **Nuri Bilge Ceylan**, **Sarkis**, **Orhan Pamuk**, **Güher** and **Süher Pekinel**, and **Şahika Tekand** for the posters of Istanbul Festivals.

OPENING AND CLOSING CEREMONIES

The **opening ceremony** of the **33rd Istanbul Film Festival** will be held on **Friday, 4 April** to be broadcast live on **NTV**. Right after the ceremony, **Philomena** by **Stephen Frears**, which will be screened in **Akbank Galas** section, will be shown as the opening film of the festival.

The **closing and awards ceremony of the 33rd Istanbul Film Festival** will be held on **Saturday, 19 April** at **Cemal Reşit Rey Concert Hall** and will be broadcast live on **CNN Türk** and the Golden Tulips and other awards of the festival will be presented. After the ceremony, the winner of the **International Competition Golden Tulip Award** will be screened as the closing film of the festival.

THE FESTIVAL'S HONORARY AWARDS

This year, Polish master director **Andrzej Wajda**, whose films frequently touch upon notions of history, war, and human destiny will be receiving the **Istanbul Film Festival Lifetime Achievement Award**. Unable to travel to Istanbul due to health concerns, his award will be presented on behalf of the director to the lead actor of his film **Walesa: Man Of Hope** before its screening on **Saturday, 12 April**.

This year the **Istanbul Film Festival Honorary Awards** will be given to seven esteemed names.

The **Istanbul Film Festival Honorary Awards** will be presented at the festivals opening ceremony to screenwriter **Umur Bugay**, actress **Sevda Ferdağ**, producer **Abdurrahman Keskiner**, actor **Eşref Kolçak**, musician **Atilla Özdemiroğlu**, and director, screenwriter and producer **İrfan Tözüm**, who have all dedicated years of work to Turkish cinema.

The Istanbul Film Festival will also present its **Cinema Honorary Award** to **Marin Karmitz**, the founder of the MK2, French Production Company celebrating its 40th year in popular and qualified film production. **Marin Karmitz**, director, producer and famous name of the independent film distribution who completed the 40th year of his cinema career in 2014, will receive the Cinema Honorary Award at the closing and awards ceremony of the festival.

GOLDEN TULIP EXCITEMENT AT THE FESTIVAL

Outstanding productions of Turkish and world cinema will again compete for the **International and National Golden Tulip Competitions** of the **Istanbul Film Festival**. The jury and audience will be able to watch the films during the second week of the festival, which will be presented with the awards at the closing and award ceremony to be held at **Cemal Reşit Rey Concert Hall** on **Saturday, 19 April**.

Interviews **with the directors of the competition films** conducted by **Ceyda Aşar**, **Engin Ertan** and **Esin Küçüktepepınar**, film critics and members of the **Turkish Film Critics Association (SİYAD)**, can be

followed on the official website of the festival, festival blog and social media channels **as of March and throughout the festival.**

- **International Golden Tulip Competition**

In the “**International Competition**” section of the **33rd Istanbul Film Festival**, **11 films** dealing with themes of art and artist or literature adaptations will vie for the **Golden Tulip**. The **International Competition Golden Tulip Award**, presented in memory of **Şakir Eczacıbaşı**, will be supported with the **25.000 Euros** award by the **Eczacıbaşı Group**. The **director of the winning film** will receive **10.000 Euros**, the **company which will distribute the film in Turkey** will receive **10.000 Euros**, and **5.000 Euros** will be given to the **director of the film that receives the Special Jury Award**.

The **33rd Istanbul Film Festival's Golden Tulip International Competition Jury** will be **headed by** Iranian director **Asghar Farhadi**, known for his films the Oscar-winning *A Separation* and *The Past*. Alongside Farhadi, the jury will also include director **Philippe Le Guay**, producer and London Film School Director **Lynda Myles**, scriptwriter **Razvan Radulescu** and actress **Defne Halman**. **Lynda Myles** will also give a master class for the festival audience.

The recipient of last year's International Golden Tulip from the jury led by Peter Weir with his film *What Richard Did*, Irish director **Lenny Abrahamson's** latest film, *Frank*, premiered at the Sundance Film Festival. With a cast helmed by **Domhnall Gleeson**, **Michael Fassbender** and **Maggie Gyllenhaal**, *Frank* is an unusual musical comedy. In the film, a wanna-be musician joins an eccentric band, where lead singer Frank performs without ever taking off a giant head-shaped mask. In the role of Frank, **Michael Fassbender** performs his own vocals in the film. Director Lenny Abrahamson will be among the festival guests.

Known for his ability to balance drama with humour, one of the brightest figures in the Icelandic film scene, **Ragnar Bragason's** latest film *Metalhead* will be competing for the Golden Tulip. A tribute to heavy metal, this equally funny and emotional film follows a girl who grows up on a remote farm, dreaming of becoming a rock star. Director Ragnar Bragason will be coming to Istanbul in April as a guest of the festival.

A story of bravery and ambition, *Tracks*, starring **Mia Wasikowska** and **Adam Driver**, tells the story of Robyn Davidson's 2700 kilometre, 9-month journey with camels from Alice Springs in the north of Australia to the west of the continent, in 1978. **John Curran**, known as the scriptwriter of *The Killer Inside Me* (2010), is the director of the film adapted from Davidson's memoir. John Curran will also be one of the festival's guests.

Canadian writer-director-actor **Xavier Dolan's** fourth feature, a Hitchcockian psychological thriller, *Tom at the Farm*, is one of the highly anticipated competition films. Winner of the FIPRESCI Prize at Venice, this film is, once again, another change in genre for **Dolan**. **Xavier Dolan's** previous film *Laurence Anyways*, included in the festival programme as part of **MK2-40 Years**, was an award-winner at Cannes.

An unusual coming of age tale and a cheerful autobiography, *Les garçons et Guillaume, à table! / Me, Myself and Mum* is a big screen adaptation of celebrated French stage actor **Guillaume Gallienne's** long-running one-man show. The story focuses on his mother, who had three sons but always wanted a daughter, treating Guillaume like the daughter she never had, defining him as gay even before him. Playing the roles of both his younger self and his mother in the film, Gallienne toys with both gay movie clichés and coming out stories while touching upon his experiences of forming his sexual identity. Opening the Director's Fortnight section at Cannes, the film won a total of 5 awards, including Best Film and Best Actor, at the César Awards on 28 February.

Winning the Audience Award at Thessaloniki and the Best Director and Best Actor awards at Valladolid,

Papusza tells the story of the first Roma poetess **Bronislawa Wajs**, or as she's better known, Papusza. Known as the "cursed poet" in Poland, Papusza's life story resembles that of the history of the Roma community in the country. The film's leading actress, **Jowita Budnik**, will be a guest of the festival.

Daniele Luchetti, known by the festival goers for *My Brother is an Only Child* and *La Nostra Vita*, takes the audience to the '70s in his new semi-autobiographical film. A film aficionado, little Dario is the narrator of the journey of his dysfunctional family. According to Luchetti, ***Those Happy Years***, which premiered at the Toronto Film Festival, is a homage to film stock and its unique smell.

Winning Best Film and Best Screenplay at the Swedish Oscar's, the Guldbagge Awards, and winning the FIPRESCI Prize in the Horizons section at Venice in 2013, ***Återträffen / The Reunion*** is Swedish artist **Anne Odell's** first film. Drawing from her experiences of being bullied in elementary school, in ***The Reunion*** Odell first stages and films a mock class reunion, then visits her real classmates to show them the film, stretching the border between fiction and reality.

Famous theatre and film director **Robert Lepage**, who increased his fan base with his film *La Face cachée de la lune / The Far Side of the Moon* at the 2005 festival, and short film director **Pedro Pires** have adapted one of Lepage's theatre plays to the screen. The film adaptation of *Lipsynch*, ***Triptyque / Triptych*** garnered great attention at the Toronto International Film Festival, where it premiered. Highlighting Lepage's genius of dialogue and visuals, while playing with the concepts of memory and identity, ***Triptyque*** examines the intersecting lives of a bookseller from Quebec, a German neurologist, and a jazz singer.

Premiering at the Toronto International Film Festival, **Martin Provost's *Violette*** is a period piece starring Emmanuelle Devos and Sandrine Kiberlain. The film's protagonist, giving her name to the film, is French novelist Violette Leduc. Leduc, one of the writers to bring issues such as female sexuality and abortion up for public discussion in France, is mostly known for her friendship with famous female author Simone de Beauvoir. Starting during the days of World War II, the film focuses on this friendship.

Blind, the feature film debut of Norwegian director Eskil Vogt, part of the writing team for Joachim Trier's award-winning films, is a suspenseful and at times humorous drama about a woman tightly hanging on to reality, trying not to lose her mind after losing her sight. With cinematography by Thimios Bakatakis, known for his work on *Dogtooth*, ***Blind*** is a film not only about sight, but also about writing and loneliness, which won the Screenwriting Award at Sundance.

- **National Competition and Turkish Cinema**

Anadolu Efes sponsors the "National Competition and Turkish Cinema" section of the Istanbul Film Festival again **as in the last 27 years**. In "Turkish Cinema" section of the Istanbul Film Festival, including films completed in 2013-2014 season, there will be **35 films** in total under the "National Competition", "Out of Competition" and "Documentaries" and **New Turkish Cinema** sections. Also, **2014 Hisar Short Film Selection** will have its premiere at the Istanbul Film Festival.

- **National Golden Tulip Competition**

Films from Turkey, completed in 2013-2014 season will compete in the **National Golden Tulip Competition**. "National Competition" Jury will be headed by the prominent Turkish film director **Derviş Zaim**. Responsible for ARTE Foreign Acquisitions **Karen Byot**, Art Director of Warsaw T-Mobile New Horizons International Film Festival **Joanna Lapinska**, actor **Nadir Sarıbacak**, writer **Hakan Günday** are the other members of the **National Golden Tulip Competition Jury**. The awards will be distributed in **9 categories** including **Best Picture, Best Director, Special Jury Award, Best Actress, Best Actor, Best Screenplay, Best Cinematography, Best Editing and Best Music**.

Best Picture in the “**National Competition**” selected by the jury will be awarded with **150.000 TL** and **Best Director** will be awarded with **50.000 TL**. **Special Jury Award** supported with monetary award in 2011 for the first time will be given to the **second best film** again this year. Producer of the movie awarded with the Special Jury Award **in memory of Onat Kutlar** will be given **60.000 TL** by **Anadolu Efes**. **Best Actress** and **Best Actor** will be awarded with **10.000 TL**. The Istanbul Film Festival Golden Tulip Competition Jury will also give the **Best Screenplay**, **Best Cinematography**, **Best Editing**, and **Best Music** awards.

This year, **10** films will be vying for Golden Tulip in **National Competition** of the festival before the jury. Following are the competition films including **6 Turkey premiere** and **3 world premieres**:

- *Silsile / Consequences / Ozan Açıktan*
- *Şarkı Söyleyen Kadınlar / Singing Women / Reha Erdem*
- *Sesime Gel / Werê denge min / Come To My Voice / Hüseyin Karabey (Turkey Premiere)*
- *Gittiler 'Sair ve Meçhul' / Gone 'The Other and The Unknown' / (World Premiere)*
- *Kumun Tadı / Seaburners / Melisa Önel (Turkey Premiere)*
- *Bir Varmış Bir Yokmuş / Once Upon A Time / Kazım Öz (World Premiere)*
- *Ben O Değilim / I Am Not Him / Tayfun Pirselimioğlu (Turkey Premiere)*
- *Deniz Seviyesi / Things I Cannot Tell / Esra Saydam & Nisan Dağ (World Premiere)*
- *Ayhan Hanım / Levent Semerci (World Premiere)*
- *İtirazım Var / Let's Sin / Onur Ünlü (World Premiere)*

- **Out Of Competition**

Şiirin Tadı / Taste of Poetry by Şavaş Baykal, *Daire / Circle* by Atl İnanç, *Derbuyına Ji Bihuşte / Cennetten Kovulmak / The Fall from Heaven* by Ferit Karahan, *Kusursuzlar / The Impeccables* by Ramin Matin, *Uzun Yol / Little Happiness* by Nihat Seven will be shown under the “**Out of Competition**” section of the festival.

- **New Turkish Cinema**

In “**New Turkish Cinema**” section including the first or second film of directors, *Körler - Jaluziler İçin / For the Blinds* by Ozan Adam, *Sivil / Civilian* by Levent Çetin, *Şafakla Dönenler / Before Sunrise* by Murat Eroğlu, *Asasız Musa / Mûsâyê Bê Asa / Moses Without Rod* by Aydın Orak, *Buna Değer / Worth It* by Can Oral, *Nergis Hanım* by Görkem Sarıkan, *Ana / The Mother* by Ebubekir Uygur will meet with the festival audience.

- **Documentaries**

The documentary selection by the **Advisory Board for Documentaries** of the festival among **more than 40** submissions will be shown under “**Documentaries**” title of “**Turkish Cinema**” section.

In addition to *Türkiye’de Caz / Jazz in Turkey* by Batu Akyol, previously shown at the 20th Istanbul Jazz Festival, *Dileğim Barış Olsun / My Wish is Peace* by Kıvılcım Akay, *Saklı Dil / Hidden Language* by Kenan Özer, *Diyar* by Devrim Akkaya, *33 Yıllık Direniş-Berfo Ana / 33 Years of Resistance* by Veysi Altay, *Kül Kedisi Değiliz / Ain't No Cinderellas!* by Emel Çelebi, *Olağan Haller / Ordinary State of Emergency* by Özgür Fındık, *O İklimde Kalırdı Acılar / Kêl / The Endless Grief* by Cenk Örtülü and Zeynel Koç, *Tepecik Hayal Okulu / A Dream School in the Steppes* by Güliz Sağlam, *Negri ile İstanbul’da / İstanbul Along with Negri* by Burak Serbest, *Fırtına Emine / Storm Emine* by Özay Şahin, *Yeryüzü Aşkın Yüzü Oluncaya Dek... by Reyhan Tuvi... and Uzak / Distant* by Ahmet Yurtkur will be screened for the first time in the Istanbul Film Festival.

In Memoriam of Seyfi Teoman: Seyfi Teoman Best Debut Film Prize

The Istanbul Film Festival will present an award in memoriam of director and producer Seyfi Teoman, who passed away at a young age. All the debut films from Turkey in the **International and National Golden Tulip Competitions**, “**Out of Competition**” and “**New Turkish Cinema**” sections under the “**Turkish Cinema**” section as well as the films in the “**Human Rights in Cinema**” section will be eligible for the **Seyfi Teoman Best Debut Film Prize**.

Director of the film awarded with the **Seyfi Teoman Best Debut Film Prize** will be presented **30,000 TL** bestowed by **Cem Yılmaz** via **CMYLMZ Fikirsanat**. The award, initiated last year, will be sponsored by Cem Yılmaz **for five years**.

The jury of the **Seyfi Teoman Best Debut Film Prize** consists of **Jan Ole Gerster**, participant of the festival last year with his film *Oh Boy*, actor **Taner Birsell** and director **Seren Yüce**.

Seyfi Teoman was awarded for films either directed or produced by him with a number of awards both in the **Istanbul Film Festival** and other important festivals of the world. First film directed by **Teoman**, *Tatil Kitabı / Summer Book* was awarded the **Best Film** of the **Istanbul Film Festival National Golden Tulip Competition**. His second film *Bizim Büyük Çaresizliğimiz / Our Grand Despair* was competed in 61st Berlin Film Festival, in Istanbul both for the National and International Competitions and awarded with **Special Jury Prize** in the **International Golden Tulip Competition**. *Tepenin Ardı / Beyond the Hill* co-produced by **Teoman** and directed by **Emin Alper** was awarded the **Best Film Award** in the **National Golden Tulip Competition** last year. **Seyfi Teoman** passed away on 8 May 2012 after a three-week-long intensive care due to a traffic accident he had on 16 April after he was presented with the award for *Tepenin Ardı / Beyond the Hill* as the producer in 2012 at Lütfi Kırdar Convention Hall. **The Istanbul Film Festival** will continue commemorating **Seyfi Teoman** with the Best First Feature Film Award.

FIPRESCI Award

The International Federation of Film Critics (FIPRESCI) will give its awards in the Istanbul Film Festival as in the previous years. One movie from the **International Competition** and one movie from the **National Competition** will receive the **FIPRESCI Award**. The **FIPRESCI jury** will be headed by **Nando Salvá** from **Spain** and will have **Heike-Melba Fendel** from **Germany**, **Angelo Mitchievici** from **Romania**, **Amal Al Gamal** from **Egypt** and **Janet Barış** and **Murat Emir Eren** from **Turkey**.

Radikal Newspaper People’s Choice Award

As in previous years, **Radikal Newspaper**, as one of the media sponsors of İKSV, will present a film from both **National and International Competitions** with the **Radikal People’s Choice Award**. The festival audience will submit their online votes via the terminals set up at festival movie theatres to determine the people’s choice, and lucky participants will be winning awards. The winner of the grand prize will be travelling to the **Thessaloniki Film Festival** as the guest of **Radikal Newspaper**.

Human Rights in Cinema: The Film Award of Council of Europe FACE

FACE – The Film Award of the Council of Europe, which was established eight years ago and only given at the **Istanbul Film Festival**, continues to be awarded with the support of the **Council of Europe**. The **FACE Award** will be presented to one of the films screened at “**Human Rights in Cinema**” section, which raises public consciousness and sensitivity to human rights related issues. In the “**Human Rights in Cinema**” section with **10 films**, a representative from the **Council of Europe** will present the **10.000 Euros monetary prize** to the director of the winning film at the **Closing Ceremony** of the 33rd Istanbul Film Festival. **Eurimages Fund** of the Council of Europe supporting co-production, distribution, and

presentation of cinema is a partner to the FACE Award.

Atiq Rahimi, the winner of last year's FACE Award in the Human Rights in Cinema competition with his film *Syngue Sabour / The Patience Stone*, will be **head** of the **FACE Jury**. The jury will also include Executive Director of Eurimages **Roberto Olla**, adviser to the Secretary General and Deputy Secretary General of the Council of Europe **Leyla Kayacık** and journalist-writer **Özgür Mumcu**.

Ahmad Abdalla's *Microphone*, winner the Golden Tulip at the 30th Istanbul Film Festival, had hinted the build-up of despair and rage of the youth, who would later take part in Egypt's revolution. Set in Cairo's poor neighbourhoods, *Farsh wa ghata / Rags and Tatters* picks up where *Microphone* ended four years ago, and centres on one man, a prisoner who along with dozens of others in jail escapes amidst the 2011 Tahrir Square demonstrations. *Rags and Tatters* has multiple stories and character lines without any spoken dialogue. Director **Ahmad Abdalla** will be in Istanbul at the festival.

German director **Maria Binder's** *TransX Istanbul* is a documentary following Ebru K., a trans-woman from Istanbul who has been an active defender of human rights, especially for LGBTIQ individuals, for the past 25 years. Hoping to change Turkish society in the long run, a witty and self-deprecating Ebru meets the director's mother, and together, they decide to open a nursing home for trans individuals. While observing Ebru K., *TransX Istanbul*, a fairly personal documentary, also questions the legal and social standing of LGBTIQ individuals.

Habibi bistanan and al bahar / My Love Awaits Me by the Sea is a poetic documentary narrating the story of the director **Mais Darwazah**, who follows a lover whom she has never met, Hasan, on a first time journey back to her homeland of Palestine. Dealing with concepts of love, place, and utopia, the film also questions reality with its fairy-tale-like quality. Director **Mais Darwazah** will be in Istanbul during the festival.

Ai Weiwei: the Fake Case focuses on the world-famous Chinese artist who has fought for human rights his whole life, Ai Wei Wei, and his life philosophy, political views, struggle for human rights, and stance against government pressure. In 2011, after 81 days of solitary detention Ai Weiwei was released to house arrest. 18 cameras are now monitoring his home, and police agents follow his every move. The film's director **Andreas Johnsen** will be among the festival's guests coming to Istanbul this year.

With no dialogue and an aesthetic akin to silent cinema, **Maximón Monihan's** inventive debut feature *La voz de los silenciados / The Voice of the Voiceless* is based on real events and utilises amateur actors in leading roles. The film follows Olga, a young girl on her way to New York from Central America, who thinks she is going to a school where deaf and mute kids study. However, once in New York, she finds herself in the hands of a merciless gang among a group of similarly deceived individuals, is subjected to physical and psychological torture, and is forced to beg. With a modern sound design that's almost completely silent, the film won the Young Critics Jury Award for Best Film at the Mumbai Film Festival. Director **Maximón Monihan** will be among the festival's guests this year.

Nominated for the Best Film in A Foreign Language category at the **Oscars** and winner of the Un Certain Regard Award at Cannes, as well as the Best Documentary Award at FICFA and Jerusalem, *L'Image Manquante / The Missing Picture* is at once a fascinating, haunting and shocking film. The film re-enacts the Khmer Rouge's nightmarish rule over Cambodia in the 1970s with archival footage and small clay figures. The Khmer Rouge forced director **Rithy Panh** and his family from their home in 1975 when he was a boy, and in his most personal film to date, he tells a unique story based on his own life that is part memoir, part indictment and part history lesson.

Recipient of the A Certain Talent Prize at Cannes for its entire cast, major awards in Zurich, Mumbai, and Thessaloniki, as well as the Best Director and Audience Award at Thessaloniki, Diego Quemada-Diaz's debut

feature film *La jaula de oro / Golden Cage* tells a story constructed from the testimony of hundreds of migrants. According to its director, this poetic road story, following three teenagers from the slums of Guatemala who travel to the US in search of a better life, is “a journey offering reflection on the borders that divide nations, a journey towards awareness of what separates us as human beings.”

Georgian director **Zaza Urushadze's** latest film *Mandariinid / Tangerines* deals with notions of war, immigration, and homeland. With the Russo-Georgian war in 1992, most Georgians living in Georgia left the country for their homeland. When Ivo and Margus, who have decided not to leave their country, come across a Chechen and a Georgian wounded soldier on their land, they decide to take them both in.

Belgian director **Jan Verheyen's** 12th film *Het Vonnis / The Verdict*, starts with the assertion that there is no such thing as justice and that people have limits. Following a man who decides to take matters into his own hands after his wife's murderer is set free due to holes within the justice system, *The Verdict* won the award for Best Director at the Montreal Film Festival.

Part of the 2010 Golden Tulip jury, director **Jasmila Zbanic's** English-language debut *For Those Who Can Tell No Tales* premiered at the Toronto International Film Festival. Years after the war has long ended, Australian artist Kym Vercoe travels to the Bosnian-Serbian border, but after finding out what happened at her hotel during the war, her life will never be the same again. Adapting the film from the play, *Seven Kilometers North-East*, which Vercoe wrote and staged based on her own experiences, director Jasmila Zbanic stated that she was “completely taken aback by the power of her emotion and her poetics.” Kym Vercoe plays herself in the film. **Jasmila Zbanic**, whose films *Grbavica / Esma's Secret* and *Na Putu / On The Path* were previously shown at the festival, will once again be coming to Istanbul as a guest of the festival.

THE ANTICIPATED FILMS OF THE SEASON AT “AKBANK GALAS”

“Akbank Galas,” one of the **Istanbul Film Festival's** popular sections, hosts the **Turkish premieres** of awaited films bringing together stars and master directors while appealing to a wide audience. Screenings will be held at **Atlas Cinema** in Beyoğlu.

Premiering as the opening film at this year's Berlinale and winner the Grand Jury Prize, **Wes Anderson's** new film *The Grand Budapest Hotel* is among the **Akbank Galas'** most anticipated films. Having its Turkish premiere at the festival, the film tells of the adventures of the famous Gustave H. and his close friend, lobby boy Zero Moustafa, at a legendary hotel in Europe in the 1920's. The film stars Ralph Fiennes, as well as countless celebrities in big and small roles, including **F. Murray Abraham, Edward Norton, Mathieu Amalric, Saoirse Ronan, Adrien Brody, Willem Dafoe, Léa Seydoux, Jeff Goldblum, Jason Schwartzman, Jude Law, Tilda Swinton, Harvey Keitel, Tom Wilkinson, Bill Murray, and Owen Wilson.**

The Invisible Woman, directed by and starring Best Actor Oscar nominee (*Schinder's List* and *The English Patient*) **Ralph Fiennes**, is the story of Nelly Ternan, the mistress of Charles Dickens. Fiennes' second film as director, and written by **Abi Morgan**, stars **Felicity Jones** as Dickens' unforgettable love, Nelly.

The latest film from director **Stephen Frears, winner of the Istanbul Film Festival's Honorary Cinema Award in 2003, Philomena**, an adaptation of Martin Sixsmith's book *The Lost Child of Philomena*, will be screening as part of the **Akbank Galas**. Also the **opening film of the festival, Philomena** tells the real story of a mother looking for her lost son. Winning multiple awards at the Venice Film Festival, where it premiered, *Philomena* has been nominated for four **BAFTAs**, three **Golden Globes**, and four **Oscars**, including the categories of “Best Film” and “Best Actress”. In the film, adapted by **Jeff Pope** and **Steve Coogan**, who is also one of the film's leading actors, the character of Philomena is portrayed with an impressive performance from **Judi Dench**.

Following *L'Auberge Espagnole* and *Les Poupées Russes / Russian Dolls* as the final instalment of French writer-director **Cédric Klapisch's** trilogy, *Casse-tête Chinois / Chinese Puzzle* once again focuses on **Xavier**– now 40 and newly divorced– who follows his English ex-wife New York to be with his kids. This energetic urban comedy stars **Romain Duris**, Audrey Tautou, and Cécile de France whom Klapisch has worked with in his previous films.

Winner of the Best Director BAFTA for the television series *Downton Abbey*, **Brian Percival** has adapted international bestseller *The Book Thief* to the screen. The young actress **Sophie Nélisse's** performance in the film has garnered great interest, earning awards from the Phoenix Film Critics Society and the Satellite Awards. Taking place in Nazi Germany, *The Book Thief* tells, from the perspective of the Angel of Death, the story of a little girl who creates a magical world for herself while stealing books. The film also stars Geoffrey Rush and Emily Watson in leading roles.

One of the heavily anticipated **Gala films**, *La Vénus à la fourrure / Venus in Fur*, **Roman Polanski's** latest film, which competed for the Palm d'or at Cannes, is an adaptation of the famous stage play. This is the story of a director and an actress who is trying to seize the principal part in his new stage production. The sly traps that the two build for each other are in fact the reflections of age old rivalry between man and woman. Polanski mischievously pokes fun at himself as master and slave continually swap places, for **Mathieu Amalric**, who plays the director, uncannily resembles a young **Polanski** while Polanski's real life wife **Emmanuelle Seigner** plays the actress. Polanski won Best Director at the César Awards on 28 February.

The **Akbank Galas'** most anticipated films are from **Villeneuve!** Canadian director **Denis Villeneuve**, whose *Polytechnique* screened at 2009's Filmekimi and whose *Incendies* competed for the Golden Tulip at the 30th Istanbul Film Festival, will once again be part of the festival programme with two 2013 productions, *Prisoners* and *Enemy*.

Enemy, inspired by Nobel Prize-winning author José Saramago's novel *The Double* and written by **Javier Gullón**, is a thriller centred around a man who tries to track down his look-alike after seeing him on television. **Jake Gyllenhaal** plays two identical characters in the film's leading role while accompanied by **Mélanie Laurent**, **Isabella Rossellini**, **Sarah Gadon**, **Stephen R. Hart**, and **Jane Moffat**. *Enemy* won Best Film at the Courmayeur Noir Film Festival.

Nominated for the Best Achievement in Cinematography Oscar, *Prisoners* takes a close look at the events surrounding the kidnapping of two young girls. Upon receiving an offer to direct another film while filming *Enemy*, **Denis Villeneuve** immediately cast **Jake Gyllenhaal**, with whom he enjoyed working, in this film as well. A breath-taking crime thriller, *Enemy's* cast also includes **Hugh Jackman**, **Maria Bello**, **Terrence Howard**, **Melissa Leo**, and **Paul Dano**.

Director **Fred Schepisi's** long-awaited film *Words and Pictures* will also be presented at the festival's Akbank Galas.

SPECIAL SCREENING: TURKISH CLASSICS REVISITED

Istanbul Film Festival brings the masterpieces of Turkish cinema to the silver screen in its “**Special Screening: Turkish Classics Revisited**” section, initiated seven years ago under the sponsorship of **Groupama**.

This year, at the special screening of the festival, 1987 production *Muhsin Bey*, written and directed by **Yavuz Turgul**, who received Cinema Honorary Award in 2005 and Special Jury Award at the Istanbul Film Festival in 1988, starring **Şener Şen**, **Uğur Yücel** and **Sermin Hürmeriç**, will be presented to the audience after being restored by **Mimar Sinan Fine Arts University Turkish Film&TV Institute**. The leading actor

of the film **Şener Şen** had received the Cinema Honorary Award of the festival in 2006 and its director of photography **Aytekin Çakmakçı** in 2013. The producer of the film **Abdurrahman Keskiner** and the composer of its soundtrack **Attila Özdemiroğlu** will receive the Cinema Honorary Awards this year.

With the cooperation of **Groupama**, cinephiles had the opportunity to watch the restored copies of 1979 film *Bereketli Topraklar Üzerinde / On Fertile Lands* by **Erden Kıral**, 1949 film *Vurun Kahpeye / Strike the Whore* by **Lütfi Ö. Akad**, 1978 film *Selvi Boylum Al Yazmalım / The Girl with the Red Scarf* by **Atif Yılmaz**, 1958 film *Üç Arkadaş / Three Friends* by **Memduh Ün**, 1964 film *Gurbet Kuşları / Birds of Exile* by **Halit Refiğ** and 1968 film *Vesikalı Yarım / My Prostitute Love* by **Lütfi Ö. Akad**.

SPECIAL SECTIONS OF THIS YEAR'S FESTIVAL

100 Years of Turkish Cinema: What A Pair

The **Istanbul Film Festival** is celebrating the **100th year of Turkish cinema with a very special 38 film selection**. While preparing this special programme for the 100th year of Turkish cinema, film critics **Fatih Özgüven** and **Engin Ertan**, academicians **Selim Eyüboğlu** and **Umut Tümay Arslan**, and Istanbul Film Festival Director **Azize Tan** also realized that certain themes emerged while trying to look at the outstanding choices in front of them from a different perspective. While looking at a hundred-year history of Turkish film, instead of preparing another best-of list, they preferred pairings with similar troubles, who wouldn't seem related at a first glance. This way, they tried to draw attention to the fact that issues at hand may sometimes also pop up in the most unexpected films.

The paired films in the “**What A Pair**” section, also named after a film, deal with themes from gender role representations to power ambitions, from men symbolising the dominant force to women fighting for existence, from the notions of city, village and province, to Istanbul and even Beyoğlu as a topic and a stage unto themselves, and from the Kurdish issue to minorities, mirroring the hundred years of Turkish cinema as the country itself.

- **Leader of Independent Cinema, Marin Karmitz and MK2**

This special section, dedicated to a great contributor to the world film industry, celebrating the 40th year of his cinema career in 2014, director and producer **Marin Karmitz**, and his production and film company **MK2's** 40th anniversary, will host a series of films including **Abbas Kiarostami's Five**, **Xavier Dolan's Laurence Anyways**, **Lodge Kerrigan's Claire Dolan**, and **Paolo and Vittorio Taviani's Kaos-MK2** films that have not been screened as part of the festival in earlier editions.

With the 12 cinema complexes and 65 theatres he has opened under **MK2**, **Marin Karmitz**, who has worked with esteemed directors such as Theo Angelopoulos, Michael Haneke, Krzysztof Kieslowski, and Fatih Akin, is one of the leading figures of French independent cinema. **MK2**, founded by **Karmitz**, has won over one hundred international awards with the over one hundred films it produced over the years.

Greatly contributing to the world independent film industry, director and producer **Marin Karmitz** will be in Istanbul to receive the **Honorary Cinema Award** at the festival's closing and awards ceremony on **Saturday, 19 April at Cemal Resit Rey Concert Hall**. He will also be conducting a master class.

- **Polish Experimental Animation: An Anthology**

In parallel to the events organised as part of the 2014 cultural programme celebrating 600 years of diplomatic relations between Turkey and Poland, the **Istanbul Film Festival** will be showing 40 short films as part of the Polish Experimental Animation Cinema Anthology, compiled by Poznan Animated Film

Festival Director, art historian, and critic, **Marcin Giżycki**. Besides the screenings, to be presented in **three programmes** at **Pera Museum**, Polish animation director **Mariusz Wilczynski** and film critic **Adriana Prodeus** will also take part in a **panel discussion**.

- **War and Remembrance: Films of Aleksey Guerman**

One of Russian cinema's most important representatives, whose name is frequently remembered alongside Tarkovsky even though he's only made six films, **Aleksey Guerman's** entire filmography will be screened as part of the festival. The retrospective, bringing together the work of the famous director who passed away in 2013, will include ***The Seventh Companion, Trial on the Road, Twenty Days Without War, My Friend Ivan Lapshin, Khrustalyov, mashinu! / Khrustalyov, My Car!***, and the 2013 production ***Hard to be a God***, which was completed by Guerman's wife after his death.

- **Where Are You My Love?**

This new section of the festival brings together films that say **love has no age and no gender** and there are a thousand ways to find love.

Sexual tensions fly high in **Marco Berger's** (*Plan B* and *Absent*) new film ***Hawaii***, part of this year's programme. Eugenio is trying to write his new novel at his summer house and a young man who knocks on his door looking for a job turns out to be his childhood friend Martín. Martin first starts to help with daily chores, and moves in with Eugenio several days later. They observe each other with transient glances, but can't verbalize what they think since they can't anticipate the reaction. **Berger** makes an erotic and passionate film out of this modest story by masterfully using sound and image.

A prolific editor and co-writer of *The Class*, *Foxfire*, and *Heading South*, director **Robin Campillo's** latest film ***Eastern Boys*** was selected Best Film in the Horizons section at Venice. The film tells the story of a man, living near Paris, who falls prey to a male prostitute gang from Eastern Europe. With its surprising plot, ***Eastern Boys*** creates a disturbing suspense with unexpected twists that boldly observes the state of immigrants in France and the need for intimacy.

French director **Alain Guiraudie's** latest release ***L'Inconnu du Lac / Stranger by the Lake*** garnered praise from critics and audiences alike with its approach to issues such as death, sexuality, queer culture, and friendship. Premiering in the Un Certain Regard section at Cannes ***Stranger by the Lake*** won the **Directing Prize**, as well as the **Queer Palm at Cannes**. In the vein of a Hitchcockian murder mystery, the film takes place in the summer heat, at a nudist beach. The films' lead actor **Christophe Pau** will be joining the festival.

Winning the **Cinematography Award at the Sundance Film Festival**, **Hong Khaou's** debut film, ***Lilting***, is a subtle drama dealing with love and loss. The film focuses on a Cambodian woman who has lost her son meeting her late son's boyfriend, and the consolation they find in one another. Director Khaou was inspired by Wong Kar-wai's *In The Mood For Love*, while devising the visual structure of the film.

Premiering at the Toronto and Venice film festivals, taboo-breaking underground queer director **Bruce LaBruce's** new film ***Gerontophilia*** is one of the section's most interesting films. The protagonists of this fairly unusual romance are Lake, a young man, and Mr. Peabody, an octogenarian man who resides in a nursing home. Staring **Pier-Gabriel Lajoie** in its leading role, ***Gerontophilia*** sees Bruce LaBruce taking a more tender approach while playing with the politics of the body and gender. The film won Best Canadian Film at the Montreal Film Festival.

One of this year's audience favourites at the Berlin Film Festival and winner of the Teddy Award, director Daniel Riberio's first feature-length film ***Hoje Eu Quero Voltar Sozinho / The Way He Looks***, centres on the

intoxicating effects of first love. Leonardo, a blind teenager, quickly warms to Gabriel, the new student in his class, and realises he's in love, not long after. However, his best friend Giovana has also fallen for Gabriel.

Swedish director **Ester Martin Bergsmark's** *Something Must Break* will also be presented in this section.

- **The First World War and Modernity in Crisis**

The festival will be commemorating the 100th anniversary of World War I with a co-screening of two films in a special section titled "The First World War and Modernity in Crisis". One of the films included in this section is *Wie der Horror ins Kino kam / When Horror came into Cinema*, directed by film critic, festival programmer, and one of last year's Seyfi Teoman First Film Award jury members **Rüdiger Suchsland**. Screening in parallel with this documentary will be one of Weimar Germany's first films, **Robert Siodmak** and **Edgar G. Ulmer's** 1929 film production *Menschen am Sonntag / People on Sunday*. This special section will also include a panel entitled The First World War and Modernity in Crisis.

CLASSIC SECTIONS OF THE FESTIVAL

- **Masters**

With the "Masters" section, cinephiles will have the opportunity of watching the latest films from master directors who defy the years, continuing to shape the direction of world cinema.

Walesa. Człowiek z nadziei / Walesa. Man Of Hope, legendary director **Andrzej Wajda's** latest film starring Robert Wieckiewicz, Agnieszka Grochowska, and Iwona Bielska, introduces the private, even intimate sphere of Lech Walesa – the Polish "Solidarity" Trade Union's leader – attempting to capture his incredible metamorphosis from a simple worker into a Nobel Prize-winning charismatic leader. Poland's Oscar nominee that premiered at the Venice Film Festival, *Walesa* is one of the best political films of the year. **Andrzej Wajda**, will be receiving this year's Lifetime Achievement Award at the festival. The award will be presented to the films leading actor, at the *Walesa* screening.

Known for his films *Exotica* and *Ararat*, director **Atom Egoyan's** latest film *Devil's Knot* was adapted to the screen from Maria Leveritt's novel of the same name, inspired by real events. Produced by Paul Harris Boardman and starring Reese Witherspoon, Kevin Durand, Stephen Moyer, Colin Firth, Elias Koteas, and Bruce Greenwood, the film goes back to 1993 to a small town on the "Bible Belt," where three young children were savagely murdered. The police identify three teens, later known as the West Memphis Three, as committing the murders during a satanic ritual. The film focuses on the questioning and subsequent trial of the teens.

In his new film *La Jalousie / Jealousy*, Philippe Garrel once again hands the lead role to his son Louis Garrel, but this time the young actor plays a character inspired by his grandfather. Relations between men and women, Parisian bohemians, the art world, and black & white imagery are, of course, familiar key words from Garrel's previous films. The films leading actress **Anna Mouglalis** will be among the festival's guests.

Terry Gilliam's latest film *The Zero Theorem* is the final film of the directors dystopian trilogy that started with *Brazil* in 1985 and continued with *12 Monkeys* in 1995. Written by **Pat Rushin**, this sci-fi film follows an eccentric computer genius plagued with existential angst, working on a mysterious project aimed at discovering the purpose of existence, who accidentally steps on the toes of those higher up. Premiering at the Venice Film Festival, *The Zero Theorem's* cast includes **Christoph Waltz, Lucas Hedges, Ben Whishaw, Tilda Swinton, Mélanie Thierry** and **David Thewlis**. Set in an unspecified future, this is an action film that combines Gilliam's eye-catching set designs with technology and paranoia.

Bertrand Tavernier's latest film *Quai d'Orsay / The French Minister*, which won Best Screenplay at the San Sebastián Film Festival, is an enjoyable political satire of bureaucracy. Recipient of the Lifetime Achievement Award at the 2001 Istanbul Film Festival, the cast of master director **Bertrand Tavernier's** film includes **Julie Gayet, Jane Birkin, Thierry Lhermitte, Raphaël Personnaz, and Niels Arestrup**. Premiering at the Toronto International Film Festival, the film is adapted from the comic book of the same name by Antonin Baudry and Christophe Blain. The screenplay is inspired by the time Baudry had worked for the Ministry of Foreign Affairs.

It is rare in cinema that a master tells the story of his friendship with another master. *Che strano chiamarsi Federico, Scola racconta Fellini / How Strange to be Named Federico, Scola Narrates Fellini* is just such a film. Here, the friendship of two very close friends and colleagues Federico Fellini and Ettore Scola's relationship is carried to the screen. It's an unparalleled look at the both Italian and World cinema.

Screening at a special gala at Berlinale, *Dipomatie / Diplomacy*, the new film from **Volker Schlöndorff**, whose 1970 cult film *Baal* will also be screened at the festival, is a psychological thriller based on real events during World War II. The film's two protagonists are Nazi unit commander Von Cholitz who has received the order to demolish Paris as the Allies approach and Swedish ambassador Nordling who tries to dissuade him.

Lars Von Trier's latest film *Nymphomaniac*, which premiered at Berlinale is about a sex addict, played by **Charlotte Gainsbourg**, but despite its graphic sex scenes, as many critics have agreed, it isn't really erotic. In fact, it is deliberately unsexy. The questions it raises have more to do with the darkness of human nature and our approach to sex, and, of course, with the much-debated director himself. The film will be screened in two parts: Part 1 (110') and Part 2 (130').

- **Documentary Time With NTV**

The **Istanbul Film Festival's** documentary section will once again be **sponsored by NTV**.

Slated at the opening slot of one of the most respected documentary festivals in the world, IDFA, and winning the World Cinema Grand Jury Prize at the Sundance Film Festival *Return to Homs* paints a portrait of revolutionist youngsters at the Syrian city of Homs. The film follows two close friends –football hero 19-year-old Basset and 24-year-old video-activist Ossam, during a period of three years, watching them begin their struggle for freedom with passive resistance but finding themselves engaged in armed conflicts. Guest of the festival two years ago and speaking at the panel for “Filming Revolution,” Syrian documentarian, producer, and festival maker **Orwa Nyrabia**, is also one of the film's producers. Director **Talal Derki will be joining a panel** focusing on filmmaking during wartime.

Winning Best Documentary Oscar, *20 Feet from Stardom* has been described as director **Morgan Neville's** “love letter to vocalists.” Appealing to sight and sound, this documentary is a salute to music veterans, oft forgotten.

Bringing the Golden Lion to Italy after 15 years, and becoming the first-ever documentary to win at the Venice Film Festival, *Sacro GRA* is one of the sections' stand-out documentaries. Written and directed by one time Istanbulite **Gianfranco Rosi**, the film depicts the life around the GRA highway surrounding Rome. Inspired by Italo Calvino's *Invisible Cities*, **Rosi** worked on the film for two years.

Directed, produced and edited by the scriptwriter **Luca Guadagnino** and the director **Walter Fasano** of *I am Love*, this film-essay is a first-hand account of cinema, given by Bernardo Bertolucci. Taking two years to prepare, *Bertolucci on Bertolucci* came to life from over 300 hours of archival footage from around the world.

Competing for “Best Documentary” at the BAFTAs and part of the 15-film Oscar documentary pre-list, ***The Armstrong Lie*** chronicles the story of cycling champion Lance Armstrong, who won numerous championships after his battle with cancer, then got banned from the sport for life for doping. Following Armstrong, who has said “I can’t stand the idea of losing because to me that equals death,” from 2008 to 2011, director **Alex Gibney** tells the story of his improbably rise and ultimate fall from grace. Premiering at the Venice and Toronto Film Festivals, **Gibney's** previous documentary *Mea Maxima Culpa* had screened at the 32nd Istanbul Film Festival.

For over fifty years, writer J.D. Salinger, who died in 2010, has been one of the most elusive figures in American history. His novel *Catcher in the Rye* is still considered an iconic document of post-war America, but after publishing his last story in 1965, **Salinger** disappeared from the public eye. All of the attempts to uncover the truth about his disappearance have failed. Salinger interviews 150 people, including Salinger's friends and colleagues to solve his mystery, creating an oral biography constructed in the vein a thriller.

James Toback's documentary ***Seduced and Abandoned*** entertainingly tells the story of a problem from within the film industry, the often painful search for a producer. In the words of Alec Baldwin “the business of film is the worst lover you can find: you will be seduced and abandoned over and over again.” In the film director James Toback and actor Alec Baldwin come to Cannes in order to find a producer for their joint project of an erotic thriller. The film then chronicles their meetings with studio owners, millionaires, producers, and distributors step by step. Featuring the likes of Berenice Bejo, Bernardo Bertolucci, James Caan, Neve Campbell, Jessica Chastain, Diablo Cody, Francis Ford Coppola, and Ryan Gosling, ***Seduced and Abandoned*** premiered at Cannes.

Winner of the Jury Prize at the Critics Week in Locarno, **Marc Bauder's** ***Master of the Universe*** depicts 1980's investment banker Rainer Voss' outlook from the golden days of capitalism when he played with millions of dollars to today's global financial crises. A shocking, mystifying, and terrifying documentary on banking, capitalism and the politics of money...

Members of Pussy Riot were arrested in 2013 in Russia, charged with “using religious sensitivities to revolt,” and taken to a labour camp. The cinema collective **Gogol's Wives** documents the process of the punishment of these feminist punk musicians by the oppressive Russian government in the film ***Pussy Versus Putin***. The film's crew will not release their names, for reasons of security. Winner of Best Mid-Length Documentary at DFA, the film presents the circumstances of the Russian population, while examining Pussy Riot's demonstrations.

The second film by Greek Cypriot journalist and director **Nina Maria Paschalidou**, ***Kismet*** investigates the captivating effects of Turkish soap operas on women from the Balkans, Middle East and Northern Africa. Paschalidou is trying to decode the allure of these productions which glue many women from different ethnic and religious backgrounds to the screen. Television shows like *Gümüş / Silver*, *Fatmagül'ün Suçu Ne / What is Fatmagül's Fault?*, and *Muhteşem Yüzyıl / The Magnificent Century* affect the social and religious lives of women in these countries and make them question themselves and their positions in society. Filming in Turkey, Egypt, The United Arab Emirates, Bulgaria, and Greece, **Nina Maria Paschalidou** also interviewed many actors, producers, writers, and audience members. Director **Nina Maria Paschalidou** will be taking part in a panel, while the guest of the festival.

Taking off from the legendary director Ingmar Bergman's extensive collection of VHS tapes, ***Trespassing Bergman*** takes you to his mystical home on the island of Fårö in the company of the great directors like Woody Allen, Robert De Niro, Lars von Trier, Holly Hunter, Martin Scorsese, Claire Denis, Michael Haneke, and Francis Ford Coppola. Telling the story of Bergman, his island, some of his most central films, how they have affected filmmakers and the history of cinema, the film also contains never-before-seen behind the scenes footage from some of his features.

Winning the Cinema Fairbindet Prize for creativity in Berlin, **Concerning Violence** covers the most daring moments in the struggle for liberation in the African colonies, focusing on the 1960s and 1970s. Combining newly discovered, powerful archive material, this arresting documentary is based on Marxist psychiatrist and philosopher Frantz Fanon's book *The Wretched of the Earth* which analyses the psychological and dehumanising effects of colonialism. Narrated by **Lauryn Hill**, this new film by **Göran Olsson**, director of *Black Power Mixtape*, premiered at Sundance and later Berlin film festivals.

- **From The World of Festivals**

"**From The World of Festivals**" section, sponsored by **Sabah Newspaper**, will present audiences with 20 films by prominent directors that have been shown at world festivals and mostly won awards.

The winner of the grand prize, the Golden Berlin Bear, at the Berlin Film Festival, is once again part of this year's festival programme. **Diao Yinan's** third feature film, ***Bai ri yan huo / Black Coal, Thin Ice*** is a detective story taking place in the north of China. The film's leading actor Liao Fan also won the Silver Bear for Best Actor at Berlin.

Tracing the bitter trails of the Nazi occupation and the Holocaust in Poland, **Ida**, the latest from Poland-born British filmmaker **Pawel Pawlikowski**, looks to be one of the best films of 2014, receiving multiple awards at international festivals. It returned from the London, Les Arcs, Gdynia, and Warsaw festivals with Best Film, from Toronto with the FIPRESCI, and Best Actress awards for both of its leading names **Agata Kulesza** and **Agata Trzebuchowska**. Set in Poland in the 1960s and shot in black&white to better embrace the gloomy atmosphere of the era, the film follows Anna, a young nun whose life changes when she discovers she's actually Jewish, right before taking her final vows. **Pawel Pawlikowski** and the film's leading actress **Agata Trzebuchowska** will be at the festival.

Winner of the Un Certain Regard FIPRESCI Award at Cannes in 2013, ***Dast-Neveshtehaa Nemisoosand / Manuscripts Don't Burn*** is based on the Iran regime's planned assassination of 21 writers and journalists in 1995. Director **Muhammed Rasulof** tells this story of authoritarian regimes, censorship, and oppression through author Kasra, secretly transcribing his memories while in prison as a political detainee. **Muhammed Rasulof** who had been sentenced to six years in prison and forbidden from making films, was banned from leaving the country in 2013. The film crew is kept anonymous for the safety of their lives.

Starring the always astonishing **Catherine Deneuve** and **Gustave de Kervern** (director of *Le grand soir* and co-director of *Mammuth*) and directed by **Pierre Salvadori**, ***Dans la cour / In the Courtyard*** premiered at the Berlin Film Festival at a special gala screening in February. Touching and at moments funny, the film follows Mathilde and Antoine, two lonely inhabitants of a Parisian apartment building. Suddenly deciding to end his career, 40-year-old musician Antoine is hired as the caretaker of an old residential building in Paris. Recently retired, Mathilde is a sweet but insecure woman. Slowly, the two develop an awkward friendship...

From the World of Festivals will also include, director of 2013's **Tabu**, **Miguel Gomes'** latest short film that was presented at the Venice Film Festival, ***Redemption***. The director's other short films ***Cântico Das Criaturas, 31, Inventário De Natal / Christmas Inventory***, and ***Entretanto*** will be screened in tandem.

Long ago, the Fox and the Raccoon made a bet: to take human shape to steal the richness of a human being. Based on this tale, **Ningen** tells the story of the swindling of a wealthy CEO. Mixing fantasy with allegory through poetic storytelling, **Ningen** is a visually stunning and deeply moving film based on a Japanese story. The second fiction feature by the award-winning directorial duo **Çağla Zencirci** and **Guillaume Giovanetti**, **Ningen** premiered at Toronto Film Festival.

Winner of the Abu Dhabi Special Jury Award, Best Film at the Chicago Film Festival, Best Film, Screenplay,

and Actress at the Duhok (Iraq) Film Festival, and recipient of the Audience Award at Iverness, ***My Sweet Pepper Land*** is a story of resistance. Known for his films *Vodka Lemon* and *Kilomètre zéro / Kilometre Zero*, writer and director **Hiner Saleem's** latest film takes place after the fall of Saddam Hussein, and follows Baran, a Kurdish war hero who accepts the position of chief of police in a godforsaken village at the border of Iran and Turkey – a lawless territory, the heart of illegal trafficking. There he meets Govend, a beautiful, independent woman who has come to work as the teacher in the newly-opened school. Playful and provocative, this Middle-eastern cowboy movie follows Baran and Govend as they challenge traditional oppression and the local chieftain. **Hiner Saleem and Golshifteh Farahani** will be among the festival's guests.

One of American Independent Film's pioneering names **Alexandre Rockwell's** latest film ***Little Feet***, winner of the 2013 Mar del Plata Special Jury Award, takes us into the world of children. ***Little Feet***, tells the story of two newly orphaned siblings' journey down to the river along with a kid who recently moved in to their neighbourhood. Real life siblings and Rockwell's daughter, Lana and Nico Rockwell, play the main characters in this black and white film written by Rockwell, which forms a unique narrative through freestyle editing.

The second feature film by **Uberto Pasolini**, the producer of *The Full Monty*, ***Still Life*** takes the life story of an ordinary man to the silver screen. The film's protagonist, John is a social worker who searches to find the next of kin of people who have died alone. A melancholic film which succeeds in balancing comedy and drama as it underlines the importance of family, ***Still Life*** won the Best Director in the Horizons and Critic's Prize sections of the Venice Film Festival. Pasolini will also be amongst the festival's guests.

Written by award-winning psychotherapist **Jonathan Asse** and directed by **David Mackenzie**, ***Starred Up*** is being described as the best prison movie since *A Prophet*. Gripping, shaking, and continuously surprising, the film follows Eric, a young offender thrown into the dark world of an adult prison due to uncontrolled violent behaviour. Young actor **Jack O'Connell** won the award for Best Actor at the Les Arcs Film Festival with his performance as Eric. **David Mackenzie** will also be among the festival's guests.

Yorgos Tsemberopoulos's first film in 12 years, ***O ehtros mou / The Enemy Within***, one of the latest examples of the Greek new wave, tells the story of an ordinary man whose calm and happy life gets marred by violence when a group of men invade his home. Mirroring the state of crisis and the corruption surrounding the country, the film won the Silver Pillar at the Luxor Film Festival. **Yorgos Tsemberopoulos** will be a guest in the festival.

A conspiracy thriller set in the '80s when enormous oil deposits were discovered in the North Sea, ***Pionér / Pioneer*** is the latest feature from **Erik Skjoldbjærg**, known for *Insomnia* and *Prozac Nation*. After the unexpected death of a friend, Petter, a professional diver, starts to investigate the incident. But while he dives deeper into the web of links between government and oil companies, he realizes that he is in way over his head and that his life is at stake. The film was part of the "Special Screening" section at the Toronto International Film Festival, and stars **Wes Bentley, Stephen Lang, and Aksel Hennie**. ***Pioneer*** won Best Cinematography at the Chicago Film Festival.

Donovan Marsh's *iNumber Number* is an action thriller that will garner great attention with its visuals, as well as its production process. The role of Chilli was created for lead actor S'dumo Mtshali, who was the winner of a televised acting competition called "Class Act." Chilli is an honest undercover police officer who is tempted to commit a one-time burglary after being cheated.

After her well-known debut *Belle Epine*, writer-director **Rebecca Zlotowski's** second feature, ***Grand Central***, is a radioactive working class drama that observes a love triangle set in and around a nuclear power plant. Winner of the FIPRESCI Award at the Vienna Film Festival, the film's cast is led by *Blue is the Warmest Colour's* **Léa Seydoux**

A must for actors as much as enthusiasts of theatre, film, philosophy and literature, **Trois exercices d'interprétation / Three Interpretation Exercises**'s title actually explains itself. In 2012, Romanian filmmaker **Cristi Puiu** (*The Death Of Mr. Lazarescu* and *Aurora*) was invited to a workshop on film acting for the Chantiers Nomades in Toulouse, and ended up making a film instead of lecturing. He chose Russian poet and philosopher Vladimir Solovyov's improvisational *Three Conversations* and had the participants discussing matters as war, morality, religion, friendship, and even football. The result is an intellectual exercise on life and acting in the form of an experimental documentary.

Winner of the Berlin Panorama Ecumenic Prize, **Calvary** is a dark comedy about secrets and the fear of the death, from Irish director **John Michael McDonagh**. The film centres on Father James, played by **Brendan Gleeson**, who is told by a man during confession that he's going to kill him in a week and his efforts to get his life in order and dissuade his killer.

- **Antidepressant**

The "**Antidepressant**" section, which was a part of the 29th Istanbul Film Festival in 2010 for the first time and has now become a staple of the festival, will take place under the sponsorship of **SinemaTV**.

Writer-director **Lance Daly**'s latest film **Life's a Breeze** is a feel-good family comedy set in post-recession Ireland. Unemployed slacker Colm and his niece Emma accidentally dump a mattress full of money and appeal for help on the radio. Humorously, before too long the entire country is on the hunt in the dumps and the family is on the brink of falling apart.

Lukas Moodysson's **Vi är bäst! / We are the Best!**, adapted from the comic book written and drawn by his wife **Coco**, is a film calling out to all cinephiles. Bobo, Klara, and Hedvig, three 13-year old girls who have been taking care of themselves, decide to start a punk band without any instruments. Demonstrating through film that life is worth living, **We are the Best!** won the Grand Prix at Tokyo, the Audience Award at Reykjavik, and the Prize of the Baltic Jury at Lübeck.

Club Sandwich, written and directed by **Fernando Eimbcke**, known for *Temporada de patos / Duck Season* and *Lake Tahoe*, is a humorous Mexican production about the growing pains from the perspective of both teenagers and parents. Starring Lucio Giménez Cacho, María Renée Prudencio, and Danae Reynaud, **Club Sandwich** won **Best Director at the San Sebastian and Torino** film festivals. **Fernando Eimbcke** will be one of the festival's guests.

Director **Sylvain Chomet** returns to cinema with his first live-action film, **Attila Marcel**, featuring all his visual wit and inventiveness we are accustomed to see in his earlier hits, *The Triplets of Belleville*, and *The Illusionist*. Written and directed by **Chomet**, the film follows Attila, a 30-something man-child living with his two eccentric aunts, who has not spoken a single word since the death of his parents when he was 2. Starring Guillaume Gouix, Anne Le Ny, and Bernadette Lafont, **Attila Marcel** premiered at the Toronto International Film Festival.

Pathological cinephiles, helpless romantics, Woody Allenesque dialogues, incessant and excessive drinking, an endless chain of cigarettes... **Uri Sunhi / Our Sunhi**, the latest film from the prolific hero of the South Korean new wave, **Hong Sang-soo** received the Silver Leopard at the Locarno Film Festival. The film is a comedy of manners, which follows a young woman and three hopeless men who orbit her.

After garnering attention with *Amreeka*, **May in the Summer** is **Cherien Dabis**' latest film. Set to marry her loving fiancé, May travels to her childhood home of Amman in Jordan for her wedding, but quickly finds herself in conflict with her family. **May in the Summer** was the opening film in the Drama section of the Sundance Film Festival. **Cherien Dabis** will be attending this year's festival.

- **Midnight Madness**

The now classic “**Midnight Madness**” section, sponsored by **tv2**, is anticipated by those preferring stimulating, provocative, and shocking films over sleep. These films brought to you at 24.00 screenings every **Friday** nights at **Beyoğlu** and **Saturday** nights at **Atlas** throughout the festival, will leave you sleepless.

Written and directed by **Aharon Keshales** and **Navot Papushado**, the Israeli production ***Big Bad Wolves*** stars Lior Ashkenazi, Rotem Keinan, and Tzahi Grad. After a series of brutal murders, the film follows the father of the latest victim now out for revenge, and a vigilante police detective operating outside the law. Hailed by **Quentin Tarantino** as “the film of the year,” ***Big Bad Wolves***’ director and producer will be guests at the festival.

Short film director **Jennifer Kent**’s feature film debut ***The Babadook***, following Polanski’s classic horror-at-home tradition, tells the story of mother Amelia and her son Samuel. Samuel keeps dreaming about a monster that is trying to kill them both. One day, while at home, a fairy tale book called Babadook shows up. Samuel immediately starts to believe that the monster he’s dreaming of is Babadook, but maybe Babadook is real..

- **New Visions**

“**New Visions**,” sponsored by **Nescafé Gold**, presents up-and-coming directors who have garnered attention from the world film industry with their first or second features.

Bethlehem tells the story of the unlikely bond between Razi, an Israeli secret service officer, and his 17-year-old Palestinian informant Sanfur, the younger brother of a senior Al-Aqsa militant. Focusing on issues of loyalty, moral dualities, and two brothers at the breaking point, **Yuval Adler**’s first feature film came together after years of research and correspondence with Shin Bet workers and Palestinian militants. Co-written by **Yuval Adler** and **Palestinian Arab journalist Ali Waked** was nominated for Best Foreign Language film at the Oscars and won for Best Film at the Haifa Film Festival.

Russian director Yuri Bykov’s second feature film ***Mayor / The Major***, which premiered at Cannes in the Critics’ Week, is a police thriller. Starring **Denis Shvedov**, **Yuri Bykov**, and **Irina Nizina**, the film examines the Russian police force from the perspective of a corrupt police major. Premiering at the Toronto International Film Festival, ***The Major*** went on to win Best Film at the Shanghai Film Festival.

Making a name for themselves with ***Rita***, considered to be one of the best short films of recent years in Europe, **Fabio Grassadonia** and **Antonio Piazza**’s feature film debut ***Salvo*** held its world premiere at Cannes. Starring Saleh Bakri, Luigi Lo Cascio, and Sara Serraiocco, the film follows a solitary, cold, and ruthless henchman for the Sicilian Mafia, who discovers Rita, a young blind girl, in a hide-out and takes her hostage. ***Salvo*** won the Critics’ Week Grand Prix at Cannes and the FIPRESCI Prize for Best Debut at Lodz.

The debut feature of actress-writer-director **Geetu Mohandas**, ***Liar’s Dice***, includes aspects of a thriller, as well as a road movie. Starring actress Geetanjali Thapa and Bollywood actor **Nawazuddin Siddiqui** from ***Lunchbox*** and ***Gangs of Wasseypur***, the film follows Kamla, a young woman who does not heed the elders of her Himalayan village and hits the road to find her husband who’s been missing for five months.

Co-produced by last year’s festival guest Carlos Reygadas, ***El Mudo / The Mute*** is the long-awaited second feature of Peruvian directors **Daniel and Diego Vega**. Starring **Fernando Bacilio**, **Lidia Rodríguez**, and **Juan Luis Maldonado**, **Bacilio** received the Best Actor award at the Locarno Film Festival for his role in the film. In this dark comedy, directors **Diego** and **Daniel Vega** focus on the corruption in Mexican society through the eyes of a flawless judge.

Mexican **Claudia Sainte-Luce**'s film *Los insólitos peces gato / The Amazing Catfish* is a sad, yet warm family film. Recipient of the Young Jury Prize at Locarno and selected Best Latin American Film at Mar Del Plata, *The Amazing Cat Fish* tells the story of an aimless young woman named Claudia, who accidentally meets terminal patient Martha, and slowly starts to become a part of her family.

Câinele Japonez / The Japanese Dog, the simple tale of father and son, is Romanian director **Tudor Cristian Jurgiu**'s debut feature. Premiering at the San Sebastian Film Festival, the film focuses on the proud and independent life of Costache, who is abruptly devastated when a recent flood kills his wife, his dog, and destroys his home. While telling a family drama, the film also observes the effects of the global crisis in Romania. **Tudor Cristian Jurgiu** will also be one of the festival's guests.

Risse im Beton / Cracks in the Concrete, **Umut Dağ**'s subsequent feature after *Kuma* takes a look at problematic family relationships. After spending 10 years in jail, Ertan hopes to make a new start, staying far from the world of crime. However, no one believes him. Keeping his identity secret, he tries to approach his estranged son Mikail, hoping to steer him away from the world of crime. Premiering at the Berlin Film Festival, this father-son story won recognition with its energetic style.

Andrea Pallaoro's *Medeas* opens with an idyllic portrait of a family on a warm summer afternoon, and that is the last time we see them happy together. The debut feature of award-winning film and theatre director Andrea Pallaoro, the film follows Ennis, a stern, hard-working dairy farmer, and his hearing-impaired wife, Christina, who are progressively disconnecting from each other and their five children as tensions increase. Premiering at the Orizzonti section of the Venice Film Festival, *Medeas* investigates the human perception of alienation and intimacy, passion, desperation, and heartbreak. Director **Andrea Pallaoro** will be among the festival's guests.

O lobo atrás da Porta / Wolf at the Door, the suspenseful first feature film of Brazilian filmmaker **Fernando Coimbra** won Best Fiction at the Rio Film Festival and the Horizontes Latinos Prize at the San Sebastian Film Festival. Exploring the cruelties and hate that lie in every human being, this dark thriller tackles every parent's nightmare: the kidnapping of their child. Sylvia and Bernardo are shocked to learn that their daughter was picked up from school by an unknown woman, but Bernardo is suspecting an unlikely person for the abduction: his lover, Rosa.

- **Mined Zone**

One of the **Istanbul Film Festival**'s anticipated sections, "**Mined Zone**," will feature **9 films** pushing the limits of different styles and narratives, roaming uncanny territory with their approaches and techniques.

Written and directed by **Alexandros Avranas**, 2013's internationally renowned film *Miss Violence*, also regarded as a successful example of the Greek New Wave, follows the drama of a family who tries to understand, moreover quickly forget, their 11-year-old daughter Angeliki who commits suicide on her birthday. Evaluating economic crises' relationship with moral degeneration and deviance, the film earned the Silver Lion Best Director for **Alexandros Avranas** and the Volpi Cup for Best Actor for its Istanbul-born lead actor, **Themis Panou**. Alexandros Avranas and Themis Panou will also be present at the festival.

Tsai Ming-liang's other film in the programme, *Jiao You / Stray Dogs* is a poetic and subtle tragicomedy following a father, who is a human billboard—a homeless, advertising for luxury apartments— and his two children. Starring Kang-sheng Lee, Shiang-chyi Chen, and Yi Cheng Lee, *Stray Dogs* won Best Actor and Best Director at the Taipei Film Festival, as well as the Golden Special Jury Prize and Special Mention at the Venice Film Festival.

Winner of the Golden Tulip in 2004 with *Bu san / Goodbye, Dragon Inn*, Tsai Ming-liang's latest film *Xi You /*

Journey to the West, premiering at the Berlin Film Festival's Panorama section, is his second film in the festival programme. Starring the director's favourite actor Lee Kang-sheng and Leos Carax's favourite actor Denis Lavant, *Journey to the West*, inspired by Buddhist rituals, follows a monk traversing the streets of Marseille and Noailles.

Listed in numerous top films lists of 2013, *Norte, hangganan ng kasaysayan / Norte, the End of History* is the latest work from independent Filipino filmmaker **Lav Diaz**, who is known for defying conventions. Linking Dostoyevsky's *Crime and Punishment* with a powerful portrait of modern Filipino society, the film chronicles the parallel lives of a simple man wrongly convicted of murder and the real killer, a nihilistic intellectual frustrated with his country's never-ending cycle of betrayal and apathy. *Norte, the End of History* won the Main Award at the Nuremberg Human Rights Film Festival.

Receiving awards for Best Screenplay from Hamburg, Best Actress at Fantastic Fest (USA), the New Auteurs Critics Award at AFI, and Best Youth Movie at Tallinn, *Tore Tanzt / Nothing Bad Can Happen* follows the young Tore who seeks a new life in Hamburg among the religious group called The Jesus Freaks. Facing increasing sexual and physical violence from the family he's moved in with, Tore will stay with them true to his beliefs, fighting the torment with his own weapons, suffering unimaginable cruelty and torture. Inspired by true events, this debut feature from German writer-director **Katrin Gebbe** is an unsettling psychological thriller that premiered at the Un Certain Regard section at Cannes.

Child of God, the latest feature directed by multi-talented **James Franco**, is based on the novel by author **Cormac McCarthy**. While aiding the writing the film, **Franco** is also part of its cast. Premiering in the competition for the 70th International Venice Film Festival, the film is starring **Tim Blake Nelson** and **Jim Patrick**. This adaptation captures the darkness of the 1960s in mountainous Sevier County, Tennessee, to tell the harsh story of Lester Ballard, a dispossessed, violent man who cast outside the social order. Cormac McCarthy's novel *The No Country for Old Men* was also adapted to the big screen.

Director of the documentary *El Arsenal*, **Sebastián Sepúlveda** wrote and directed his fiction film debut, *Las Niñas Quispe / The Quispe Girls*. Produced by Pablo and Juan Larraín, winners of the Golden Tulip at the 20th Istanbul Festival with *Tony Manero* and nominated for an Oscar with *No*, *The Quispe Girls* tells the story of an actual incident that took place in Chile in 1974. The film won Best Cinematography at the Venice Film Festival.

- **Kid's Menu**

The "Kid's Menu" section presents a selection of the best children's films from well-regarded family friendly works from international children's film festivals. Screenings will be held on weekends at the **Nişantaşı CityLife (City's)**, **Feriye** ve **Rexx** theatres throughout the festival and the films will be **simultaneously dubbed in Turkish**.

This section of the programme will include **Thierry Ragobert's Amazonia**, a 3D film lead by a lost monkey in the forest; **Esben Toft Jacobsen's** also 3D film, *Beyond Beyond*, chronicling a rabbit looking for his mother in a magical land; and **Marc Boreal** and **Thibaut Chatel's Ma maman est en Amérique, elle a rencontré Buffalo Bill / My Mommy Is in America and She Met Buffalo Bill**, an award-winner at the Annecy Animation Festival, for the festivals young participants and their families.

- **Certified Copy**

At the "Certified Copy" section, the restored and unearthed lost or worn classics of World cinema will meet with the audience.

Volker Schlöndorff's *Baal*, which hasn't seen the light of day in 40 years, is a cult classic. A cinematic adaptation of Bertolt Brecht's play from 1918, famous director Rainer Fassbinder plays himself, as well as the debauched poet Grabbe. Shown on television for the first time in 1970, the film was never again seen. Schlöndorff's 2014 production *Diplomacy*, which premiered at Berlin, is also part of the festival programme.

Winner of the Locarno Jury Prize in 1973, *Le Cousin Jules / Cousin Jules*, is regarded as director **Dominique Benicheti's** best film. Fitting into multiple genre categories, including documentary, cinema verite, and minimal cinema, the film obsessively captures a French couple—blacksmith Jules Guiteaux and his wife Félicie—over their rigid routine of 80 years. An unusual document of a film, dealing with themes of intimacy, nature, relationships, and agriculture, *Cousin Jules* has found its way back into theatres for the first time after 40 years following its restoration.

Known for the horror classic *The Exorcist*, **William Friedkin's** thriller-adventure *Sorcerer*, which won the 1978 Best Sound Oscar, hasn't been screened in years due to legal battles between production and distribution companies. Friedkin's favorite among his own work, *Sorcerer* was first screened at the 2013 Venice Film Festival following its restoration. *Tangerine Dream* rose to international fame after scoring this film, dubbed by some critics as the biggest masterpiece of the '70s.

- **In Memoriam**

The festival's "**In Memoriam**" section brings together the films of the masters that we have recently lost.

The festival will remember **Tuncel Kurtiz** with Zeki Ökten's film, *Sürü / The Herd*. An epic film, detailing a local clan's transition and slow demise after migrating from the country to the big city, was written by Yılmaz Güney and scored by Zülfü Livaneli. The programme will also include *Otobüs / The Bus*, starring Tuncel Kurtiz, in its section **What A Pair**. We will be remembering this master actor with two of his films at the festival.

Patrice Chéreau, who passed away in October 2013, will be remembered with one of the pinnacles of his career, winner of the 1994 Jury Prize at Cannes, *La Reine Margot / Queen Margot*. An adaptation of the novel by Alexandre Dumas, the film focuses on the bloody war between the Catholics and Protestants in France in the second half of the 16th century.

Winning **seven Academy Awards, including Best Picture** in 1962, **David Lean's** epic masterpiece *Lawrence of Arabia* is one of the first films that comes to mind when talking about the enchanting power of watching film in the theatre. Centred on British officer and secret agent T.E. Lawrence's role in the Arab Uprising during World War I, *Lawrence of Arabia* is a perennial on the lists of the greatest films of all time. The festival will pay tribute to the great actor **Peter O'Toole**, who passed away last December, with his star making turn.

The festival will remember **Bigas Luna** with *Jamón Jamón*, his highly controversial film that paved the way for Penelope Cruz's stardom.

In memory of Hungarian director **Miklos Jancso**, his unusual war film *Csillagosok, katonák / The Red and The White* will be screened at the festival.

Newly departed actor and director **Harold Ramis** will be saluted with his now cult film *Groundhog Day*.

As homage to **Philip Seymour Hoffman**, **Paul Thomas Anderson's** *The Master* will be screened at the festival. Hoffman was nominated for the Best Supporting Actor Oscar with his performance.

Winner of the critics circle FIPRESCI Award and the Alfred Bauer New Visions Silver Bear Award, French New Wave's master Alain Resnais' latest film, *Aimer, Boire et Chanter / Life of Riley*, is the director's third adaptation from British playwright Alan Ayckbourn. (The first two were the 1993 production *Smoking/No Smoking* and the 2006 production *Coeurs / Private Fears In Public Places*.) The film focuses on a tight group of friends finding out and reacting to the fact that one of them has only a few months left to live.

FESTIVAL ACCREDITATION AND HOSPITALITY CENTRE

The **Istanbul Film Festival's** accreditation and hospitality centre is again located in **Akbank Sanat** and will be open for all the accredited film professionals and press members throughout the festival.

FESTIVAL MOVIE THEATRES AND SCREENING TIMES

Festival screenings will take place at 5 movie theatres: **Atlas** and **Beyoğlu** in Beyoğlu, **CityLife (City's)** in Nişantaşı, **Feriye** in Ortaköy and **Rexx** in Kadıköy, as well as **Istanbul Modern** and **Pera Museum** halls.

FESTIVAL TICKETS GO ON SALE ON SATURDAY, 22 MARCH

The **33rd Istanbul Film Festival** tickets will be on sale at **10.00** on **Saturday, 22 March**. The tickets can be purchased through:

- **Biletix Sales Channels,**
- **Biletix Call Centre** (0216 556 98 00),
- **Biletix web site** (www.biletix.com) and
- Main box offices at festival theatres **Atlas** and **Rexx** movie theatres.

Ticket prices for the **33rd Istanbul Film Festival** are **16 TL**, **student and senior (over 65)** are **11 TL** except **21.30 screenings** and the first screenings of **Akbank Galas** section. The first screenings of **Akbank Galas** at Atlas Movie Theatre are **20 TL**. Off-price tickets for daytime screenings continue this year. All screenings at **Istanbul Modern** and **Pera Museum** as well as **the week day daytime screenings** (11.00, 13.30 and 16.00) at the other movie theatres are **6 TL only**.

Film **screening times** are: **11.00, 13.30, 16.00, 19.00** and **21.30**. In the "Midnight Madness" section of the festival, a film will be screened **every Friday** and **Saturday** at **24.00** throughout the festival.

• **Lowest ticket prices for Tulip Card Holders**

Tulip Card holders enjoy the **pre-sale** and **special discounts** of the festival. Pre-sale for Tulip Card members will start on **Tuesday, 18 March**. **Black Tulip Card** members can purchase the festival tickets on **18 March** and **White, Red, and Yellow Tulip Card members** on **19, 20 and 21 March** from festival theatres **Atlas, Rexx, Tulip Card Communication Centre** and **Biletix web site**.

• **Special Advantages for Axess Card holders**

Festival Sponsor Akbank presents special advantages to **Axess Card** holders. **Axess Card** holders have a **20% special discount** for the festival tickets except for the week day morning sessions.

LOOKING AT THE FESTIVAL PROGRAMME...

The **festival brochure** including the detailed information about the festival films, screening times and events can be purchased as of **Saturday, 15 March** at **festival movie theatres** for **5 TL**.

The festival programme can be seen at the official festival web site film.iksv.org/en and through **IKSV Mobile** application available for download at **AppStore** and **Google Play Store** for free.

The festival news, interviews with the directors of the competition films and further updates can be followed on the **festival blog** as well as the **Facebook, Twitter** pages in **March** and **April**.

For further information on the Istanbul Film Festival:

film.iksv.org/en

To follow the Istanbul Film Festival on social media:

[facebook.com/istanbulfilmfestivali](https://www.facebook.com/istanbulfilmfestivali)

twitter.com/istfilmfest

[#istfilmfest14](https://twitter.com/istfilmfest)

For high resolution images of the Istanbul Film Festival: www.iksvphoto.com

The promotional video of the festival by **IKSV Studio**, festival spot, film trailers and the video from the festival press meeting can be downloaded at <https://files.secureserver.net/0fbx9s1u9M0FhC>.

For all other press related questions: [+90 \(212\) 334 07 13](tel:+902123340713) and [+90 \(212\) 334 07 28](tel:+902123340728)

MASTER CLASSES AT THE FESTIVAL

- **Asghar Farhadi Master Class**

Winning the Golden Bear at Berlin and the Best Foreign Language Film Oscar for his film *A Separation* and competing for the Palm d'Or at the Cannes Film Festival with his subsequent feature *The Past*, Iranian director **Asghar Farhadi** will be holding a master class as part of the festival, and talk about his approach to cinema.

- **Marin Karmitz: 40 Years In Film**

17 April, Thursday, French Cultural Centre, 14.00

Thanks to his multi-faceted personality, the question of “who is Marin Karmitz” can be replied with more than one gratifying answer: a director, producer, distributor... But the most effective reply would be “He changed the concept of the business of operating a film theatre in the world.” A pioneer in art-house film distribution, **Marin Karmitz** deems art house films as “films without censorship,” and says commercial concerns cause more censorship than political oppression. His company MK2, which carries his initials, has produced more than 100 feature films, and is the owner of a prestigious chain of 12 film theatres with a total of 65 screens. Receiving the **Cinema Honorary Award** of the festival, Karmitz while celebrating the 40th year of his career, will disclose the hints of his profession, and tell us what has changed since the beginnings and the new horizons in the business.

Marin Karmitz will receive the **Cinema Honorary Award** of the Festival at the Closing Ceremony on **Saturday, 19 April** and a selection of 8 films produced by MK2 will be presented within the festival under the name of **MK2-40 Years**.

THE FESTIVAL'S PANELS

- **What is Happening in Cinema in Turkey?**

We are celebrating 100 years of Turkish cinema with the section "What A Pair". In tandem with this section, there will also be a series of panel discussions.

What is the state of our art cinema?

What is the state of our political cinema?

Making documentary film

Fantastic and Horror in Turkish Cinema

Video Art and Turkish Cinema

"What are we laughing at?" – Comedy in Turkish Cinema

Kitsch and Queer in Turkish Cinema.

These panel discussions will be taking place at Istanbul Modern and more detailed information can be found in the festival catalogue and on film.iksv.org.

- **What is Happening in Syria?**

8 April, Tuesday, Salon İKSV, 14.00

With his first feature-length documentary, *Return to Homs*, **Talal Derki** went on to win the World Cinema Grand Jury Prize in Sundance, and also found a chance to bring forward Syrian cinema, which has always been "in the shadows." The film follows two friends—one of which is a cameraman—who join the Syrian resistance movement. Derki and his crew kept their work secret and themselves in the hiding during the production process—first along protests, but later along battles and violence. At this panel discussion which will be moderated by academician **Alisa Lebow**, Talal Derki will talk about the different ways to build your documentary film during the war, and how they were involved to become part of the film's story.

- **Experimental Polish Animation**

12 April, Saturday, Pera Museum, 16.00

In celebration of the 600th anniversary of the establishment of diplomatic relations between Poland and Turkey, an anthology of Polish experimental animation films consisting of 3 programs with a total of 40 films will be screened at the Festival. In parallel to this section, one of Polish animation's most creative directors, **Mariusz Wilczyński** and film critic **Adriana Prodeus** will hold a panel on **Saturday, 12 April** at **Pera Museum** and talk about the relationship between visual arts and animation.

- **The Cultural Legacy of the Manaki Brothers**

12 April, Saturday, Istanbul Modern, 16.00

The Destruction of the Russian Monument at Ayastefanos, filmed on 14 November, 1914 is taken to be the beginning of cinema in Turkey. However, Balkan filmmakers and Ottoman citizens **Yanaki** and **Milton Manaki**, had started making films in 1905. All of the Manaki Brothers' restored films will be screened at the festival for the 100th year of Turkish cinema. **Director of the Macedonia Cinematheque Film Archive Igor Stardelev** and **author Sula Boziş** will be discussing the cultural legacy of the Manaki Brothers.

- **Creating A Nation Through Cinema**

13 April, Sunday, Istanbul Modern, 17.00

Within the scope of the special section prepared for the 100th anniversary of World War I, film critic **Rüdiger Suchsland's** documentary *Caligari - Wie der Horror ins Kino kam / Caligari, When Horror Comes To Cinema* and a masterpiece of German cinema *Menschen am Sonntag / People On Sunday* will be screened together in support of the panel where Suchsland will be speaking. Analysing the post-war

Germany's Weimar Republic through the expressionist films of the era, Suchsland's presentation will touch upon the purpose of cinema as a cultural tool, its corresponding collective spirit, and the effects that cinema and society had upon each other during that time. The panel will be moderated by film critic **Engin Ertan** on **Sunday, 13 April at Istanbul Modern**.

- **Immigrants and Re-Producing Life**
15 April, Tuesday, Akbank Sanat, 15.00

This panel is being held with the purpose of holding a mirror to the problems of the hundreds of Syrian immigrants in Turkey. Seen as cheap labour in big cities such as Istanbul, they are left to live under despicable conditions and without the security of education, health, or work. While talking about the conditions of immigrants in the scope of general human rights and Turkey's politics towards immigrants, we also wanted to hear the story of how Syrian immigrants are re-building their lives away from home, through art and culture. The panelists are **Hakan Ataman** from Helsinki Citizens' Assembly; director **Ahmet Yurtkul**, Syrian writer **Yasin El Haj Saleh**; Hamisch-Istanbul Syria Cultural House representative **Şenay Özden**. The panel will be moderated by **Necati Sönmez**. The seat coupons for the event can be procured from **Akbank Sanat starting at 10.00 on the day of the event**.

- **Kismet: The Effect Of Turkish Soap Operas On Women**
16 April Wednesday, Akbank Sanat, 15.00

Kismet, the second film of Greek director and journalist Nina Maria Paschalidou, explores the influence of Turkish soap operas on women from Middle-East, North Africa and Balkans. After the screening of this documentary, within the scope of festival programme, the director of the film as well as artists, academicians, scriptwriters and film critics from Turkey will dissect this phenomenon at a panel discussion.

PARTIES AT THE FILM FESTIVAL

- **Neil Young in Istanbul**
9 April, Tuesday, Hard Rock Cafe, 22.00

Following the screening of *Neil Young Trunk Show* within the festival, you are invited to an unforgettable night at the **Hard Rock Café Istanbul**, where we will listen to music by and from around **Neil Young** and attendances by guest DJs Yekta Kopan, Aylin Aslım, and Görgün Taner. At this first get-together prior to **Neil Young & Crazy Horse's** 15 July concert in Istanbul, get ready to be subjected to the legend's most interesting hits as well as songs from Buffalo Springfield, Thom Yorke, Pearl Jam and Chromatics...

- **Midnight Madness with Fil'm Hafızası**
11 April, Friday, Topless, 23.00

Are you up for some conversation, music, dancing, and fun after Midnight Madness, in collaboration with Fil'm Hafızası? After the screening of *Big Bad Wolves* joined by the film's director, we will be chatting about the film and having drinks at Topless, while a mystery guest may try and measure your threshold for horror! Beware! The event will be free to those who have seen the Midnight Madness screening. Limited ticket prices for the event are 25 TL and 15 TL (student).

- **Short Film Night with Fil'm Hafızası**
15 Nisan Salı, Salon, 21.00

You are invited to the Short Film Night in collaboration with Fil'm Hafızası! Bringing together the festival's

local and foreign guests, in short, the important names of the film industry, the fiction films from the Hisar Short Film Selection will feature classic competitions by Film Hafızası. There will be a limited number of tickets sold for the evening. Ticket prices are 25 TL (seated), 15 TL (standing).

PARALLEL SCREENINGS AT THE FESTIVAL

• **Films of Conscience** **9 April, Wednesday, Atlas 3, 21.30**

With the invitation "Let's Take a Look Through Our Conscience," the Hrant Dink Foundation had called upon everyone around the world capable of shooting a film, amateurs and professionals alike, to make films. Each less than 5 minutes long, the 38 short films that accepted this invitation and pointed the film camera towards their consciences met at the third "Films About Conscience" project.

Uploaded on the official website www.vicdanfilmleri.org between 31 March and 11 November 2013, the films were reviewed by an international jury composed of **Ahmet Boyacıoğlu, Cem Mansur, Petros Markaris, Rakel Dink, Susanna Harutyunyan, Thomas Balkenhol** and **Yeşim Ustaoğlu**. The 20 films selected are screened for the first time during the Istanbul Film Festival on **April 9 at 21.30** at **Atlas 3**.

Films of Conscience 2013

- **Hakan Yaman** / Fatih Pınar
- **Tik-Tak Tak-Tik** / Ufuk Erden
- **Life With Always Open Eyes** / Eduard Mkhitarian
- **Ahmet Atakan** / Fatih Pınar
- **1 May** / Hasan Kılıç
- **Sun in My Hand** / Aram Kocharyan
- **The Desperate** / Suat Senocak
- **To See** / Ufuk Erden
- **Karanlık ve Kalabalık** / Tuna Tetik
- **To Hear** / Ufuk Erden
- **Burdayım Burdayım** / Soner Sert
- **Love, On a Bird's Wing** / Ufuk Erden
- **Talk** / Selçuk Özgül
- **Enkaz** / Ahmet Çiftçi
- **In the Darkness** / Ramazan Kızılırmak
- **Önce Sola Sonra Sağa** / Ümit Çakal
- **Life** / Uğur Günay Yavuz
- **One Line** / Dimitris Argyriou
- **Disconnected** / Nail Pelivan
- **Kör Kayalar Ölümçül Halkalar** / Tahir Bozkurt

• **The Man Without A Camera: Alan Berliner Retrospective** **Akbank Sanat**

One of the most significant documentary makers of our time, the complete works of Alan Berliner are being screened within the framework of the Istanbul Film Festival in collaboration with Documentarist, which is celebrating its seventh year.

Alan Berliner had visited Istanbul as a guest director of Documentarist in June 2013, and had given a master class. However, because screening halls around Taksim were closed during the Gezi protests which

erupted during his visit, the screenings of his films were cancelled. Therefore, Berliner's films will reach film buffs in Turkey for the first time at the Istanbul Film Festival.

Alan Berliner's films to be screened are:

The family Album / 1986
Intimate Stranger / 1991
Everywhere at Once / 1985
First Cousin Once Removed / 2013
The Sweetest Sound / 2001
Wide Awake / 2006
Nobody's Business / 1996
City Edition / 1980

9TH EDITION OF MEETINGS ON THE BRIDGE

The ninth edition of the Meetings on the Bridge, the industry section of Istanbul Film Festival where film professionals from Turkey get to meet and work with acclaimed international film professionals, will be held on 7-19 April 2014, as part of the 33rd Istanbul Film Festival.

Within the scope of the **Meetings on the Bridge, Film Development** and **Work In Progress Workshops** will be held **on Wednesday 16 April** and **Thursday 17 April** with the participation of filmmakers from Turkey. The workshops, where 12 projects and 5 films in post-production stage will get their first international presentations, will culminate in an awards ceremony on Thursday evening, 17 April.

The **Film Development Workshop** will offer training on project development and presentation techniques to the **directors and producers of the 12 films** selected for the workshop, followed by meetings with the international film professionals. An international jury will be assessing the projects at this **seventh edition** of the **Film Development Workshop** and give a **Support Award of 10,000 USD by the Ministry of Culture and Tourism of the Turkish Republic, Melodika Sound Post-Production Award** and the **French National Centre of Cinematography (CNC) Award of 10,000 Euros**. Also a project will receive the **Script Consultancy Award** worth of 2,500 Euros by Binger Lab.

The **Work in Progress Workshop** in its third edition continues to support feature films and documentaries from Turkey in post-production stage. The directors and producers of the selected films will get the opportunity to hold private screenings for international film professionals, including distributors, festival and fund directors, representatives of TV channels. Following the screenings, an international jury will award a **1000 Volts Post-Production Award** that covers all post-production procedures to one of the films.

The winners of the **Meetings on the Bridge Workshops** will be announced at the **Meetings on the Bridge Award Reception on Thursday evening, 17 April**. The projects to receive funding from the **Turkish-German Co-Production Development Fund** - established in collaboration with the Meetings on the Bridge, **Medienboard Berlin-Brandenburg**, and **Hamburg Schleswig-Holstein Film Funds** and with the support of the **Ministry of Culture and Tourism of the Turkish Republic** - will also be announced at the reception.

MEETINGS ON THE BRIDGE PANELS

Besides the workshops, the Meetings on the Bridge will again host panels that will focus on issues of special interest to film makers. The panels, open to all film professionals and cinephiles, will be held throughout the period of 7-16 April.

The panel focusing on the **Online Application to Eurimages Support Programme for European Co-Productions**, hosting Eurimages Project Manager Susan Newman and producers Nadir Öperli (Bulut Film) and Emine Yıldırım (Giyotin Film) as speakers, will be of special interest especially to producers. The highly accomplished producers will be sharing their experiences, while also giving practical tips and covering the key points about preparing the documents for future applications.

The other panel in collaboration with the Eurimages will be on the **Digitizing of Movie Theatres and Eurimages Distribution Support Programme**. Iris Cadoux, a Project Manager for Eurimages, which supports not only the co-production projects but also the distribution and exhibition of European cinematographic works, will talk about the conditions of receiving Eurimages support. Susan Newman will then inform the participants of the conditions of Eurimages/Europa Cinemas network membership and the requirements for receiving distribution or exhibition support.

The panel **Making the Best of Original Score** will host George Christopoulos, who will discuss the path to take and methods to use in order to achieve the perfect collaboration between producers and composers. He will suggest ways to obtain the soundtrack that best suits both the vision and the budget of the director and producers for any story they want to tell. He will refer to the issues of budgeting of soundtracks, why and how soundtracks vary, and the stage at which to include the composer in the project.

Organized for the 2nd time this year **Literary Adaptation** panel at the Meetings on the Bridge will welcome two books by authors from Turkey; *Daha / Extreme* by Hakan Günday and *Masumiyet Müzesi / Museum of Innocence* by Orhan Pamuk.

Hakan Günday's latest book **DAHA** was the first novel selected from Turkey at Books at Berlinale organized in the scope of Berlinale co-production market **Hakan Günday** and **Nermin Mollaoğlu** to share experience at the Berlinale and their approach to literary adaptation. Director Grant Gee and producer Janine Marmot will be talking about the making their creative documentary that takes a nocturnal trip through a novel, a museum and a city to produce a portrait of the artist, **Orhan Pamuk** and his work, *The Museum of Innocence*."

Polish film makers will be meeting the film industry from Turkey at the panel organized within the scope of celebrations of the **600th year of Turkish-Polish diplomatic relations**. Wojciech Staroń, one of the award winning directors of photography of the black and white film *Papusza* that premiered at the 48th Karlovy Vary International Film Festival where it earned the Special Mention of the Jury, will talk the experience of working with another DOP film. The film, which follows the life of the Gypsy poet **Bronislawa Wajs**, widely known as *Papusza*, will be screened at the 33rd Istanbul Film Festival – International Competition.

The cinema lectures for film professionals from Turkey will be given by tutors and advisors, will be concentrating methods on how to survive the festivals and markets during the development of a film project. The lectures will encourage the active involvement of the participants in exploring the ways to get the maximum benefit from festivals and markets in the development stage of a film project.

Another workshop will bring together filmmakers from Turkey and abroad who **follow the occupy / resistance movements throughout the world** to discuss the creative resistance methods from the director's point of view. Riahi Brothers, directors of cross media documentary **Everyday Rebellion**, will share their experiences of filming the globally growing creative protest movements. They will also talk about using transmedia platforms to spread the peaceful and non-violent protest methods as a sustainable movement. This workshop is aiming to provide an interactive discussion among the Turkish filmmakers

and Riahi Brothers, regarding the filming process during mass protests.

The *Istanbul United* documentary, making the national premiere at the Istanbul Film Festival, will also be discussed in detail in a panel at the Meetings on the Bridge. The film tells the story of alliance of the supporters of three arch rivals of the Turkish football - Beşiktaş, Galatasaray, and Fenerbahçe - during the Gezi Park protests. Film's directors **Olli Waldhauer** and **Farid Eslam**, together with the producer **Jan Krüger**, will tell how they followed the alliance while protests were going on in the park and in the streets.

For further information on Meetings on the Bridge:

<http://film.iksv.org/en/meetingsonthebridge>
onthefridge@iksv.org

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33. İSTANBUL FİLM FESTİVALİ FİLM LİSTESİ THE 33rd ISTANBUL FILM FESTIVAL FILM LIST

ULUSLARARASI YARIŞMA / INTERNATIONAL COMPETITION - 11 FİLM / 11 FILMS

- Frank / Lenny Abrahamson / İngiltere-İrlanda
- Metaki / Málmhaus / Metalhead / Ragnar Bragason / İzlanda
- Çöldeki İzler / Tracks / John Curran / Avustralya
- Tom Çiftlikte / Tom à la ferme / Tom at the Farm / Xavier Dolan / Kanada-Fransa
- Ben, Kendim ve Annem / Les Garçons et Guillaume à table! / Me, Myself and Mum / Guillaume Gallienne / Fransa-Belçika
- Taş Bebek / Papisza / Joanna Kos + Krzysztof Krauze / Polonya
- Mutlu Yıllarımız / Anni Felici / Those Happy Years / Daniele Luchetti / İtalya-Fransa
- Buluşma / Återträffen / The Reunion / Anna Odell / İsveç
- Üçleme / Triptyque / Pedro Pires + Robert Lepage / Kanada
- Violette / Martin Provost / Fransa-Belçika
- Körlük / Blind / Eskil Vogt / Norveç

SİNEMADA İNSAN HAKLARI YARIŞMASI / HUMAN RIGHTS IN CINEMA COMPETITION - 10 FİLM / 10 FILMS

- Çul Çaput / Farsh wa ghata / Rags and Tatters / Ahmad Abdalla / Mısır
- TransX Istanbul / Maria Binder / Almanya-Türkiye
- Aşkım Beni Deniz Kıyısında Bekler / Habibi bistanani and il bahar / My Love Awaits Me by the Sea / Mais Darwazah / Ürdün-Almanya-Filistin-Katar
- Düzmece Dava / Ai Weiwei the Fake Case / Andreas Johnsen / Danimarka-Çin-İngiltere
- Sessizlerin Sesi / La voz de los silenciados / The Voice of The Voiceless / Maximón Monihan / ABD
- Eksik Resim / L'image manquante / The Missing Picture / Rithy Panh / Kamboçya-Fransa
- Altın Kafes / La Jaula de oro / Diego Quemada-Díez / Meksika-İspanya
- Mandalina Bahçesi / Mandariinid / Tangerines / Zaza Urushadze / Estonya-Gürcistan
- Adalet Peşinde / Het Vonnis / The Verdict / Jan Verheyen / Belçika

- Sesini Duyuramayanlar İçin / For Those Who Can Tell No Tales / Jasmila Zbanic / Bosna Hersek

TÜRKİYE SİNEMASI / TURKISH CINEMA - 35 FİLM / 35 FILMS

ULUSAL YARIŞMA / NATIONAL COMPETITION - 10 FİLM / 10 FILMS

- Siksile / Consequences / Ozan Açıktan
- Şarkı Söyleyen Kadınlar / Singing Women / Reha Erdem
- Sesime Gel / Come To My Voice / Hüseyin Karabey
- Gittiler 'Sair ve Meçhul' / Gone 'The Other and The Unknown' / Kenan Korkmaz
- Kumun Tadı / Seaburners / Melisa Önel
- Bir Varmış Bir Yokmuş / Once Upon A Time / Kazım Öz
- Ben O Değilim / I Am Not Him / Tayfun Pirselimioğlu
- Deniz Seviyesi / Things I Cannot Tell / Esra Saydam & Nisan Dağ
- Ayhan Hanım / Levent Semerci
- İtirazım Var / Let's Sin / Onur Ünlü

YARIŞMA DIŞI / OUT OF COMPETITION - 5 FİLM / 5 FILMS

- Şiirin Tadı / Taste of Poetry / Savaş Baykal
- Daire / Circle / Atlı İnaç
- Cennetten Kovulmak / Derbuyına Ji Bihuşte / The Fall From Heaven / Ferit Karahan
- Kusursuzlar / The Impeccables / Ramin Matin
- Uzun Yol / Little Happiness / Nihat Seven

YENİ TÜRKİYE SİNEMASI / NEW TURKISH CINEMA - 7 FİLM / 7 FILMS

- Körler - Jalousiler İçin / For the Blinds / Ozan Adam
- Sivil / Civilian / Levent Çetin
- Şafakla Dönerler / Before Sunrise / Murat Eroğlu
- Asasız Musa / Mûsayê Bê Asa / Moses Without Rod / Aydın Orak
- Buna Değer / Worth It / Can Oral
- Nergis Hanım / Mrs Nergis / Görkem Sarkan
- Ana / The Mother / Ebubekir Uygur

BELGESELLER / DOCUMENTARIES - 13 FİLM / 13 FILMS

- Dileğim Barış Olsun / My Wish is Peace / Kıvılcım Akay
- Saklı Dil / Hidden Language / Kenan Özer
- Diyar / Devrim Akkaya
- Türkiye'de Caz / Jazz in Turkey / Batu Akyol
- 33 Yıllık Direniş-Berfo Ana / 33 Years of Resistance / Veysi Altay
- Kül Kedisi Değiliz! / Ain't No Cinderellas! / Emel Çelebi
- Olağan Haller / Ordinary State of Emergency / Özgür Fındık
- O İklimde Kalırdı Acılar / Kêl / The Endless Grief / Cenk Örtülü & Zeynel Koç
- Tepecik Hayal Okulu / A Dream School in the Steppes / Güliz Sağlam (Ahmet Uluçay kısa filmleri ile beraber gösterilecektir)
- Negri ile İstanbul'da / İstanbul Along with Negri / Burak Serbest
- Fırtına Emine / Storm Emine / Özay Şahin
- Yeryüzü Aşkın Yüzü Oluncaya Dek... / Love Will Change The Earth.../ Reyhan Tuvi
- Uzak / Distant / Ahmet Yurtkur

HİSAR KISA FİLM SEÇKİSİ / HİSAR SHORT FILM SELECTION

ÖZEL GÖSTERİM: TÜRK KLASİKLERİ YENİDEN / SPECIAL SCREENING: TURKISH CLASSICS REVISITED - 1 FİLM / 1 FILM

- Muhsin Bey / Yavuz Turgul

AKBANK GALALARI / AKBANK GALAS - 9 FİLM / 9 FILMS

- Büyük Budapeşte Oteli / The Grand Budapest Hotel / Wes Anderson / ABD-Almanya
- Görünmeyen Kadın / The Invisible Woman / Ralph Fiennes / İngiltere
- Umudun Peşinde / Philomena / Stephen Frears / İngiltere-ABD-Fransa (*Açılış Filmi*)
- Aşk Bulmacası / Casse-tête chinois / Chinese Puzzle / Cédric Klapisch / Fransa
- Kitap Hırsızı / The Book Thief / Brian Percival / ABD-Almanya
- Kürklü Venüs / La Vénus à la fourrure / Venus in Fur / Roman Polanski / Fransa-Polonya
- Sözcükler ve Resimler / Words and Pictures / Fred Schepisi / ABD
- Düşman / Enemy / Denis Villeneuve / Kanada-İspanya
- Tutsak / Prisoners / Denis Villeneuve / ABD

USTALAR / MASTERS - 11 FİLM / 11 FILMS

- Şeytan Düğümü / Devil's Knot / Atom Egoyan / ABD
- Kıskançlık / La Jalousie / Jealousy / Philippe Garrel / Fransa
- Sıfır Teorisi / The Zero Theorem / Terry Gilliam / İngiltere-ABD-Romanya-Fransa
- Son Hain / Le dernier des injustes / The Last of the Unjust / Claude Lanzmann / Fransa-Avusturya
- Köpeklerin Tarlası / Field of Dogs / Lech Majewski / Polonya
- Diploması / Diplomatie / Diplomacy / Volker Schlöndorff / Fransa-Almanya
- Scola Fellini'yi Anlatıyor / Che strano chiamarsi Federico, Scola racconta Fellini / How Strange to be Named Federico, Scola Narrates Fellini / Ettore Scola / İtalya
- Dışişleri / Quai D'Orsay / Bertrand Tavernier / Fransa
- Walesa / Wałęsa. Człowiek z Nadziei. / Walesa. Man of Hope. / Andrzej Wajda / Polonya
- İtiraf 1 / Nymphomaniac - Volume I / Lars Von Trier / Danimarka-Almanya-Fransa-Belçika-İngiltere (Özel Gösterim)
- İtiraf 2 / Nymphomaniac - Volume II / Lars Von Trier / Danimarka-Almanya-Fransa-Belçika-İngiltere (Özel Gösterim)

DÜNYA FESTİVALLERİNDEN / FROM THE WORLD OF FESTIVALS - 20 FİLM / 20 FILMS

- Baş Belası / Fièvres / Hicham Ayouch / Fas-Fransa
- Beyaz Gölge / White Shadow / Noaz Deshe / Tanzanya-Almanya-İtalya
- Yaza Veda / Hotori no sakuko / Au revoir l'été / Koji Fukada / Japonya
- Kefaret / Redemption / Miguel Gomes / Portekiz-Almanya-Fransa-İtalya (*Yönetmenin, Tüm Varlıkların İlahisi / Cântico Das Criaturas + 31 + Noel Hediyeleri / Inventário De Natal + Bu Arada / Entretanto adlı kısılarıyla beraber gösterilecektir*)
- Yüksek Risk / Starred Up / David Mackenzie / İngiltere
- Vurgun / iNumber Number / Donovan Marsh / Güney Afrika
- İnfaz / Calvary / John Michael McDonagh / İrlanda-İngiltere
- Eylül / September / Penny Panayotopoulou / Yunanistan-Almanya
- Durgun Hayat / Still Life / Uberto Pasolini / İngiltere-İtalya
- Ida / Pawel Pawlikowski / Polonya-Danimarka

- 3 Oyunculuk Egzersizi / Trois exercices d'interprétation / Three Interpretation Exercises / Cristi Puiu / Romanya-Fransa
- Elyazmaları Yanmaz / Dast-Neveshtehaa Nemisoosand / Manuscripts Don't Burn / Mohammad Rasoulof / İran
- Minik Ayaklar / Little Feet / Alexandre Rockwell / ABD
- Tatlı Biber Diyarım / My Sweet Pepper Land / Hiner Saleem / Fransa-Almanya
- Avludaki Fısıltılar / Dans la cour / In the Courtyard / Pierre Salvadori / Fransa
- Öncü / Pionér / Pioneer / Erik Skjoldbjærg / Norveç-Almanya-İsveç-Fransa-Finlandiya
- İçimizdeki Düşman / O ehthros mou / The Enemy Within / Yorgos Tsemberopoulos / Yunanistan
- İnce Buz, Kara Kömür / Bai ri yan huo / Black Coal, Thin Ice / Diao Yinan / Hong Kong-Çin
- Ningen / Çağla Zencirci + Guillaume Giovanetti / Japonya-Türkiye-Fransa
- Nükleer Santral / Grand Central / Rebecca Zlotowski / Fransa-Avusturya

YENİ BİR BAKIŞ / NEW VISIONS - 15 FİLM / 15 FILMS

- Betlehem / Bethlehem / Yuval Adler / İsrail-Belçika-Almanya
- Komiser / Mayor / The Major / Yury Bykov / Rusya
- Paralel Evren / Coherence / James Ward Byrkit / ABD
- Kurt Kapıda / O lobo atrás da porta / Wolf at the Door / Fernando Coimbra / Brezilya
- Her Şey Onun İyiliği İçin / Tots volem el millor per a ella / We all want what's best for her / Mar Coll / İspanya
- Betondaki Çatlaklar / Cracks in the Concrete / Risse Im Beton / Umut Dag / Avusturya
- Sinirlenmeyeceğim! / Asabani Nistam! / I'm Not Angry / Reza Dormishian / İran
- Salvo / Fabio Grassadonia + Antonio Piazza / İtalya-Fransa
- Japon Köpeği / Câinele Japonez / The Japanese Dog / Tudor Cristian Jurgiu / Romanya
- Her Şey Olacağına Varır / Las cosas como son / Things the Way They Are / Fernando Lavanderos Montero / Şili
- Zar Oyunu / Liar's Dice / Geethu Mohandas / Hindistan
- Medealar / Medeas / Andrea Pallaoro / ABD
- Muhteşem Kedibalığı / Los insólitos peces gato / The Amazing Cat Fish / Claudia Sainte-Luce / Meksika
- Yalnız Hayaletin Öyküsü / Qissa: The Tale of a Lonely Ghost / Anup Singh / Almanya-Fransa-Hindistan-Hollanda
- Dilsiz / El Mudo / The Mute / Daniel Vega + Diego Vega / Peru-Fransa-Meksika

NTV BELGESEL KUŞAĞI / DOCUMENTARY TIME WITH NTV - 18 FİLM / 18 FILMS

- Gökyüzüne Teğet / Grazing The Sky / Horacio Alcalá / Meksika-Portekiz-İspanya
- Evrenin Hâkimi / Master of the Universe / Marc Bauder / Almanya-Avusturya
- Babil Okulu / La Cour de Babel / School of Babel / Julie Bertuccelli / Fransa
- Pussy Putin'e Karşı / Pussy versus Putin / Vasily Bogatov + Taisiya Krugovikh / Rusya
- Humus'a Dönüş / The Return to Homs / Talal Derki / Suriye-Almanya
- İstanbul United / Farid Eslam + Olli Waldhauer / Almanya
- Bertolucci'den Bertolucci / Bertolucci on Bertolucci / Walter Fasano + Luca Guadagnino / İtalya-Avusturya-Fransa-İngiltere-İsviçre
- Armstrong Yalanı / The Armstrong Lie / Alex Gibney / ABD
- Büyük Müze / Das Grosse Museum / The Great Museum / Johannes Holzhausen / Avusturya
- Bergman'ın Evinde / Trespassing Bergman / Jane Magnusson + Hynek Pallas / İsveç
- Meçhul Malum / The Unknown Known / Errol Morris / ABD
- Yıldız Olmaya Ramak Kala / 20 Feet from Stardom / Morgan Neville / ABD
- Şiddete Dair / Concerning Violence / Göran Olsson / İsveç-Finlandiya-Danimarka-ABD

- Kısmet / Kismet / Nina Maria Paschalidou / Yunanistan-Güney Kıbrıs
- Çevreyolu / Sacro GRA / Gianfranco Rosi / İtalya-Fransa
- Salinger / Shane Salerno / ABD
- Biz Dostuz / We come as friends / Hubert Sauper / Fransa-Avusturya
- Baştan Çıkarılmış ve Terkedilmiş / Seduced and Abandoned / James Toback / ABD

MAYINLI BÖLGE / MINED ZONE - 9 FİLM / 9 FILMS

- Şiddet Güzeli / Miss Violence / Alexandros Avranas / Yunanistan
- Tarihin Sonu / Norte, hangganan ng kasaysayan / Norte, the End of History / Lav Diaz / Filipinler
- Tanrının Oğlu / Child Of God / James Franco / USA
- Her Şey Düzülecek / Tore Tanz / Nothing Bad Can Happen / Katrin Gebbe / Almanya
- Polis Memurunun Karısı / Die Frau des Polizisten / The Police Officer's Wife / Philip Gröning / Almanya
- Sokak Köpekleri / Jiao you / Stray Dogs / Tsai Ming-liang / Tayvan-Fransa
- Batya Yolculuk / Xi You / Journey to the West / Tsai Ming-liang / Tayvan-Fransa
- Kız Kardeşler / Las niñas Quispe / The Quispe Girls / Sebastián Sepúlveda / Şili-Fransa-Arjantin
- Ölümümün Hikâyesi / Història de la meva mort / Story of My Death / Albert Serra / İspanya-Fransa

ANTIDEPRESAN / ANTIDEPRESSANT - 9 FİLM / 9 FILMS

- Attila Marcel / Sylvain Chomet / Fransa
- May'ın Yazı / May in the summer / Cherien Dabis / Ürdün-Katar-ABD
- Hayat Bir Esintidir / Life's a Breeze / Lance Daly / İrlanda-İsveç
- 9 Ay Hapis / 9 mois ferme / Albert Dupontel / Fransa
- Club Sándwich / Fernando Eimbcke / Meksika
- Film Eleştirmeni / El crítico / The Critic / Hernán Guerschuny / Arjantin
- İlk Randevu / Brma Paemnebi / Blind Dates / Levan Koguashvili / Gürcistan-Ukrayna
- Bizden İyisi Yok / Vi är bäst! / We are the Best! / Lukas Moodysson / İsveç
- Hepimizin Sevgilisi / Uri Sunhi / Our Sunhi / Hong Sang-soo / Güney Kore

ÇOCUK MÖNÜSÜ / KIDS' MENU - 3 FİLM / 3 FILMS

- Annem Amerika'da Buffalo Bill'le Tanıştı / Ma maman est en Amérique, elle a rencontré Buffalo Bill / My Mommy Is In America And She Met Buffalo Bill / Marc Boreal + Thibaut Chatel / Fransa-Lüksemburg
- Amazonia / Thierry Ragobert / Fransa-Brezilya (83')
- Cesur Tavşanın Sihirli Macerası / Resan till Fjäderkungens Rike / Beyond Beyond / Esben Toft Jacobsen / İsveç-Danimarka

GECEYARISI ÇILGINLIĞI / MIDNIGHT MADNESS - 3 FİLM / 3 FILMS

- Karabasan / The Babadook / Jennifer Kent / Avustralya
- Büyük Kötü Kurtlar / Big Bad Wolves / Aharon Keshales + Navot Papushado / İsrail
- Ölüm Oyunu / Killers / Kimo Stamboel + Timo Tjahjanto / Endonezya-Japonya

NERDESİN AŞKIM? / WHERE ARE YOU MY LOVE? - 7 FİLM / 7 FILMS

- Hawaii / Marco Berger / Arjantin
- İnceldiği Yerden Kopsun / Någonting måste gå sönder / Something Must Break / Ester Martin Bergsmark / İsveç

- Doğulu Çocuklar / Eastern Boys / Robin Campillo / Fransa
- Göldeki Yabancı / L'inconnu du lac / Stranger by the Lake / Alain Guiraudie / Fransa
- Sevgilinin Ardından / Lilting / Hong Khaou / İngiltere
- Aşkın Yaşı Yoktur / Gerontophilia / Bruce LaBruce / Kanada
- Bugün Eve Yalnız Dönmek İstiyorum / Hoje Eu Quero Voltar Sozinho / The Way He Looks / Daniel Ribeiro / Brezilya

**SAVAŞ VE HATIRALAR: ALEKSEY GERMAN FİMLERİ /
WAR AND REMEMBRANCE: FILMS OF ALEKSEY GERMAN - 6 FİLM / 6 FILMS**

- Yedinci Uydu / Sedmoy sputnik / The Seventh Companion / Aleksey German + Grigori Aronov / SSCB
- Kahraman Mı, Hain Mi? / Proverka na dorogakh / Trial on the Road / Aleksey German / SSCB
- Savaşsız Yirmi Gün / Dvadtsat dney bez voyny / Twenty Days Without War / Aleksey German / SSCB
- Arkadaşım İvan Lapşin / Moy drug Ivan Lapshin / My Friend Ivan Lapshin / Aleksey German / SSCB
- Hrustalyov, Arabamı Getir! / Khrustalyov, mashinu! / Khrustalyov, My Car! / Aleksey German / Rusya-Fransa
- Tanrı Olmak Zor İş / Trydno byt' bogom / Hard to be a God / Aleksey German / Rusya

MK2 40. YIL / MK2 40TH ANNIVERSARY - 8 FİLM / 8 FILMS

- Laurence Anyways / Xavier Dolan / Kanada-Fransa
- Zevk Uğruna / Le Bon Plaisir / Francis Girod / Fransa
- 30 Yaşında Ölmek / Mourir à 30 ans / Half A Life / Romain Goupil / Fransa
- Claire Dolan / Lodge Kerrigan / ABD-Fransa
- Beş / Five / Abbas Kiarostami
- Bir Masumiyet Anı / Nun va Goldoon / A moment of Innocence / Mohsen Makhmalbaf / İran-Fransa
- Son Durak Cennet / Terminus paradis / Lucian Pintilie / Fransa-Romanya-İtalya
- Kaos / Paolo Taviani & Vittorio Taviani / İtalya-Fransa

ASLI GİBİDİR / CERTIFIED COPY - 3 FİLM / 3 FILMS

- Kuzen Jules / Le Cousin Jules / Cousin Jules / Dominique Benicheti / Fransa
- Dehşetin Bedeli / Sorcerer / William Friedkin / ABD
- Baal / Volker Schlöndorff / Batı Almanya

**POLONYA DENEYSSEL CANLANDIRMA SİNEMASI ANTOLOJİSİ
POLISH EXPERIMENTAL ANIMATION: AN ANTHOLOGY**

(40 kısa film 3 program halinde gösterilecektir. / 40 short films will be screened into 3 programmes.)

**BİRİNCİ DÜNYA SAVAŞI VE KRİZDEKİ MODERNİTE /
THE FIRST WORLD WAR AND MODERNITY IN CRISIS - From Caligari To Hitler: Observations On
Weimar Cinema And Siegfried Kracauers Critical Theory Of Popular Culture - 2 FİLM / 2 FILMS**

- Korku Sinemaya Geldiğinde / Caligari - Wie der Horror ins Kino kam / Caligari - When Horror came into Cinema / Rüdiger Suchsland / Almanya
- Bir Pazar Günü / Menschen am Sonntag / People on Sunday / Robert Siodmak + Edgar G. Ulmer / Almanya

ÖZEL GÖSTERİM / SPECIAL SCREENING – 2 FİLM / 2 FILMS

- Kırık Beyaz Laleler / Off-white Tulips / Aykan Savaş / Türkiye-Almanya
- Langston'u Ararken / Looking for Langston / Isaac Julien / İngiltere

ANILARINA / IN MEMORIAM – 8 FİLM / 8 FILMS

- The Master / Paul Thomas Anderson / ABD (*Philip Seymour Hoffman anısına*)
- Kraliçe Margot / La Reine Margot / Patrice Chéreau / Fransa-İtalya-Almanya
- Kızıl ve Beyaz / Csillagosok, katonák / The Red and The White / Miklós Jancsó / Macaristan-SSCB
- Sürü / The Herd / Zeki Ökten / Türkiye (129') (*Tuncel Kurtiz anısına*)
- Arabistanlı Lawrence / Lawrence of Arabia / David Lean / İngiltere (*Peter O'Toole anısına*)
- Jambon, Jambon / Jamón, Jamón / Bigas Luna / İspanya
- Bugün Aslında Düdü / Groundhog Day / Harold Ramis / ABD
- Riley'nin Hayatı / Aimer, Boire et Chanter / Life of Riley / Alain Resnais / Fransa

BU İKİLİYE DİKKAT / WHAT A PAIR - 38 FİLM / 38 FILMS

- İstanbul'un Fethi / The Fall of Constantinople / Aydın Arakon + Karanlık Sular / The Serpent's Tale / Kutluğ Ataman
- Beklenen Şarkı / A Song to Long For / Sami Ayanoğlu, Orhon M. Arıburnu, Cahide Sonku + Mavi Boncuk / Blue Eyes / Ertem Eğilmez
- Yalnızlar Rıhtımı / Port of the Lonely / Ö. Lütfi Akad + Gemide / On Board / Serdar Akar
- Her Şey Çok Güzel Olacak / Everything's Gonna Be Great / Ömer Vargı + Küçük Hanımın Şoförü / Driving Little Missy / Nejat Saydam
- Fıstık Gibi Maşallah / Such babes! / Hulki Saner + Kilink İstanbul'da / Kilink in Istanbul / Yılmaz Atadeniz
- Beyoğlu'nun Arka Yakası / The Other Side of Beyoğlu / Şerif Gören + Sürtük / Chanteuse of Beyoğlu / Ertem Eğilmez
- Dönüş / The Return / Türkan Şoray + Duvara Karşı / Head-On / Fatih Akın
- Arkadaş / The Friend / Yılmaz Güney + Eşkiya / The Bandit / Yavuz Turgul
- Yatak Emine / Emine the Prostitute / Ömer Kavur + Aysel, Bataklı Damın Kızı / Aysel, The Girl from the Swampy Roof / Muhsin Ertuğrul
- Otobüs / The Bus / Tunç Okan + Fotoğraf / The Photograph / Kazım Öz
- Çöpçüler Kralı / The King of Streetsweepers / Zeki Ökten + Korkuyorum Anne / Mommy, I'm Scared / Reha Erdem
- Teyzem / My Aunt / Halit Refiğ + Uçurtmayı Vurmasınlar / Don't Let Them Shoot the Kite / Tunç Başaran
- Aaahh Belinda / Atif Yılmaz + Cazibe Hanımın Gündüz Düşleri / Daydreams of Miss Cazibe / İrfan Tözüm
- Hamam / Ferzan Özpetek + Bir Türke Gönül Verdim / / I Loved A Turk / Halit Refiğ
- Mayıs Sıkıntısı / Clouds of May / Nuri Bilge Ceylan + Yumurta / Egg / Semih Kaplıanoğlu
- Karpuz Kabuğundan Gemiler Yapmak / Boats out of Watermelon Rinds / Ahmet Uluçay + Bir Tuğra Kaftancıoğlu Filmi / A Tuğra Kaftancıoğlu Film / Emre Akay, Hasan Yalaz
- Babam ve Oğlum / My Father and Son / Çağan Irmak + İki Başlı Dev / Purgatory / Orhan Oğuz
- Kader / Destiny / Zeki Demirkubuz + Kuyu / The Well / Metin Erksan
- Tabutta Rövaşata / Somersault in A Coffin / Derviş Zaim + Araf / Somewhere in Between / Yeşim Ustaoglu