



THE THEME OF THIS YEAR'S MUSIC FESTIVAL : "CULTURAL LANDSCAPES"

43RD ISTANBUL MUSIC FESTIVAL 31 MAY-29 JUNE 2015

The 43rd Istanbul Music Festival, organised by the Istanbul Foundation for Culture and Arts (İKSV), under the sponsorship of Borusan Holding, will once again present music lovers with a jam-packed programme. The programme for this year's Istanbul Music Festival was announced at a press meeting held on Tuesday, 3 February.

The Istanbul Music Festival, which has been sponsored by Borusan Holding since 2006, will take place between 31 May - 29 June 2015 around the theme "Cultural Landscapes". The programme for the 43rd Istanbul Music Festival was announced at a press meeting held at İKSV's official accommodation sponsor, Martı İstanbul Hotel. The speakers attending the press meeting were Istanbul Music Festival Director Yeşim Gürer Oymak and Borusan Kocabıyık Foundation General Secretary Canan Ercan Çelik.

In her speech, Istanbul Music Festival Director Yeşim Gürer Oymak provided information regarding this year's festival theme and programme. She also stated that the free open-air concert series titled "Sunday Classics", which garnered great attention last year, would be expanded and presented to music lovers under the title "Weekend Classics".

Also speaking at the press meeting, Borusan Kocabıyık Foundation General Secretary Canan Ercan Çelik said, "Investing in promoting music in our country for it to be appreciated by a wider community and in facilitating music to build bridges between us and different cultures are among our primary missions as part of our endeavour to support arts and culture. This endeavour of ours is a legacy we honour from our founder and honorary president late Asım Kocabıyık and it is with this vision that Borusan has supported İKSV with unwavering belief and enthusiasm since the very first day. The Istanbul Music Festival, which Borusan has supported for many years, is of special significance to us. The Borusan Istanbul Philharmonic Orchestra, which appeared at the prestigious BBC Proms in 2014, making us proud as a nation, is in fact proud to have been the resident orchestra of the festival for 11 years now. The Istanbul Music Festival, centring upon the theme 'Cultural Landscapes', will remind us once again the necessity of embracing the sensitivity and tolerance that are essential to the multi-cultural community we live in."

The 43rd Istanbul Music Festival will host close to 600 local and international artists in Istanbul, including names such as Yuri Bashmet, Boris Berezovsky, Emmanuelle Haïm, Angela Hewitt, Paavo Jarvi, Kim Kashkashian, Patricia Kopatchinskaja, Christian Tetzlaff, Gidon Kremer, and Yuja Wang, as well as some of the world's leading ensembles, consisting of the Lausanne Chamber Orchestra, the Franz List Chamber Orchestra, Kremerata Baltica Chamber Orchestra, and the 12 Cellists of the Berlin Philharmonic. As this year's festival's resident guest orchestra, Deutsche Kammerphilharmonie Bremen will be putting on two concerts.

The festival, which will be host to two world premieres and three Turkish premieres, will be comprised of 27 concerts, consisting of symphony and chamber orchestras, vocal concerts, and recitals. The festival will once again be held at a number of different venues. In addition to the Heybeliada Hagia Triada Monastery, which will take part in the festival for the first time, some of the other festival venues

will include the **Hagia Irene Museum, St. Antoine Church, Süreyya Opera House, Austrian Cultural Office, Surp Vortvots Vorodman Church, İş Sanat Concert Hall, Lütfi Kırdar Conference and Exhibition Center, and Boğaziçi University's Albert Long Hall.** The free concert series **Weekend Classics**, will once again greet festival-goers at venues such as the **Garden of the Consulate General of Netherlands, the Selamiçşme Freedom Park, the Sakıp Sabancı Museum Garden, and the Austrian Cultural Office Garden.**

The Festival Theme: Cultural Landscapes

This year, the Istanbul Music Festival, which has been thematically organising its programme since 2011, has been curated under the theme “**Cultural Landscapes.**” The theme, which will take shape through the festival's various concerts, is a reference to the nationalist movement which arose through the increasing consolidation of European borders in the 19th century and the increasing importance folkloric elements in music which followed this movement, centred on topics of identity, belonging, and geography. In a world where cultural differences are quickly fading due to the effects of globalisation, the importance of local rhythms, harmonies, and tones within the tradition of classical music will surface once again through the festival, and the works of composer's through which they portray their personal historical identities and cultural riches will reach the audience through the festival's theme.

The Festival's Lifetime Achievement and Honorary Awards

The 43rd Istanbul Music Festival's “**Honorary Award**” will be presented to **Prof. Filiz Ali** for her contributions to the arts and cultural of Turkey through her work on the development and proliferation of polyphonic western music and her valued efforts in training many musicians and musicologists through her role as educator for over 50 years. The award will be presented to pianist, musicologist, critic, and author **Prof. Filiz Ali**, who has made unparalleled contributions to the careers of many young musicians with the Ayvalık International Music Academy (AIMA) which she founded in 1998, at the festival's opening ceremony, which will be held at the **Lütfi Kırdar Conference and Exhibition Center** on **Sunday, 31 May** evening.

The festival's “**Lifetime Achievement Award**” will be awarded to the **Borodin Quartet**, who will be celebrating the 70th year of their musical journey. Considered to be of the 20th and 21st centuries' most important musical ensembles with their deep interpretations, and one of the oldest quartets still in existence today, the **Borodin Quartet** will receive their award prior to their concert at the **Hagia Irene Museum** on **Thursday, 4 June** evening, featuring pianist **Boris Berezovsky** as solo performer.

Festival Commissions

The Istanbul Music Festival, which has been contributing to the contemporary music repertoire for the past five years by commissioning works from globally renowned composers, will once again be hosting the world premiere of the festival commissioned works of two important composers, **Hasan Niyazi Tura** and **Tigran Mansurian.**

The world premiere of the **symphonic poem**, commissioned to composer, violin virtuoso, and conductor **Hasan Niyazi Tura** to commemorate the 100th anniversary of the Gallipoli War, will take place at the opening concert held on **Sunday, 31 May** evening at the **Lütfi Kırdar Conference and Exhibition Center.** The piece will be performed by the **Borusan Istanbul Philharmonic Orchestra**, under the direction of **Sascha Goetzl.**

The piece for viola and piano composed upon the Istanbul Music Festival's commission by **Tigran Mansurian**, one of our times' greatest Armenian composers, will be performed by viola virtuoso **Kim Kashkashian**, known as a brilliant musical story teller, and pianist **Peter Nagy**, alongside whom he performed at the festival two years ago. The world premiere of the piece will be held on **Wednesday, 10 June** evening at the **Surp Vortvots Vorodman Church.**

The Istanbul Music Festival in Search of its Young Soloist

Started during the festival's 40th year, in order to discover and encourage young talents from across the country, this year's "**Istanbul Music Festival in Search of its Young Soloist**" project will be realized in the branch of the **flute**. Within the scope of the project, a young flute soloist, to be determined by a jury following nation-wide auditions, will earn the opportunity to give a concert with the **Mimar Sinan Fine Arts University State Conservatory Symphony Orchestra** on **Saturday, 20 June** evening at the **Süreyya Opera House**.

Pre-concert Talks at the Festival

The **Pre-concert** talks with festival artists and music journalists that take place prior to various concerts as part of the festival, aspires to provide music lovers with a richer concert experience. This year's festival will once again feature valuable speakers, who will provide information about the concert programme, composers, and performers, as well as share their insightful observations regarding musical works and their periods. While orchestra conductor **Cem Mansur**, musicologist **Ersin Antep**, critic **Asuman Büke Kafaoglu**, and Istanbul Music Festival Director musicologist **Yeşim Gürer Oymak** will be providing the audience with information regarding the content of their programmes, conductor **Hagop Mamigonyan** and composer **Tigran Mansuryan** will be conducting an interview prior to the world premiere of his piece commissioned by the festival. Flute artist **Aydın Büke**, whose recently published a book on Mozart garnered great interest, will be speaking about the composer and his music before all of the concerts that will be part of the series titled the Mozart Marathon with Fazıl Say.

This year, the festival will also be host to a highly-esteemed name from abroad at its **Pre-concert** events. Author, music critic, and journalist **Jessica Duchen** writes regularly for publications such as the Independent, BBC Music, and Opera News Magazine, in addition to giving talks, being part of various award juries, and keeping a popular blog. She has produced novels, theatre plays, and biographical works. Duchen will meet Istanbul's music lovers at four different talks prior to four different concerts. Detailed information regarding the **Pre-concert Talks** can be found at muzik.iksv.org.

Supporters of the Istanbul Music Festival

The 43rd Istanbul Music Festival is organised with the support of the **several performance sponsors** as well as its **main sponsor Borusan Holding**. The performance sponsors of the festival are **Mercedes-Benz Türk AŞ, E.C.A. Presdöküm Sanayii AŞ, Türkiye İş Bankası, ENKA Vakfı, Global Yatırım Holding AŞ, Borusan Holding, MMK Metalurji, TSKB, Işıklar Holding AŞ, Nahide Koral, Berrin Erengül, Eva Barlas, Çiltuğ AŞ, +D Group and Pernigotti**.

The 43rd Istanbul Music Festival is supported by the **Ministry of Culture and Tourism, General Directorate of Copyright, Governorship of Istanbul, Istanbul Provincial Directorate of Culture and Tourism, Istanbul Metropolitan Municipality, Beyoğlu District Governorship, and the Beyoğlu Municipality**.

The festival is also held with the cooperation of **Austrian Cultural Office, Boğaziçi University, Mimar Sinan Fine Arts University, Institut Français, Istanbul Goethe-Institut, Consulate General of Netherlands, Istituto Italiano di Cultura, İstanbul Holy Trinity Patriarchal, Sakıp Sabancı Museum, İş Sanat, Süreyya Opera House, Kadıköy Municipality and Adalar Municipality**.

The leading sponsor of all the festivals by the **Istanbul Foundation for Culture and Arts** is **Eczacıbaşı Holding**, the Official Communications Sponsor is **Vodafone Turkey**, the Official Carrier is **DHL**, the Official Accommodation Sponsor is **Martı Istanbul Hotel**, the service sponsors are **Zurich Insurance Group** and **Memorial Health Group** and Corporate Training sponsor **PDR Group**.

The **publicity campaign** of the 43rd Istanbul Music Festival was conducted by **Alametifarika**.

43rd Istanbul Music Festival Tickets

The tickets of the 43rd Istanbul Music Festival will be on sale as of **10:00** on **Saturday, 14 February** through:

- **Biletix retail outlets,**
- **Biletix Call Center** (0216 556 98 00)
- **www.biletix.com**
- **İKSV** (*Nejat Eczacıbaşı Building Sadi Konuralp Caddesi No:5 Şişhane, between 10.00–18.00, except Sunday – The main box office will be open on Sunday, 15 February*)

Festival tickets will be on sale at the box office located in the Hagia Eirene Museum throughout the festival. **20 to 25% Special Discount for Tulip Card members** for the festival tickets will be available for the **Tulip Card holders**.

There will be a limited sale for tickets to the festival's opening ceremony at the **Lütfi Kırdar Conference and Exhibition Center** on **Sunday, 31 May** evening.

Music and Vocal Department Conservatory Students Will Be Able to Attend Festival Concerts Free-of-Charge

This year, students in the music and vocal departments of conservatories will once again be able to attend Istanbul Music Festival concerts free-of-charge. The students will need to receive reservation approval by sending an e-mail to rezervasyon@iksv.org, including their name, last name, and student certificates one day prior to the concert that they would like to attend. Reservations will be approved based on available capacity.

The **43rd Istanbul Music Festival's programme booklet** can be obtained from İKSV and Biletix retail outlets.

For further information: <http://muzik.iksv.org/en>
In order to follow Istanbul Music Festival on social media:
[facebook.com/istanbulmuzikfestivali](https://www.facebook.com/istanbulmuzikfestivali)
twitter.com/muzikfestivali

For high-resolution images related to the 43rd Istanbul Music Festival: www.iksvphoto.com
For videos from the press meeting: <https://files.secureserver.net/OfPrApxRoLWoj>
For any questions related to the festival: media@iksv.org
For detailed press releases: <http://www.iksv.org/en/press>

43RD ISTANBUL MUSIC FESTIVAL PROGRAMME

OPENING CONCERT: BORUSAN ISTANBUL PHILHARMONIC ORCHESTRA (BIPO)

Sunday, 31 May | Lütfi Kırdar Convention and Exhibition Center | 19.00

Award Ceremony World Premiere of festival commission to Hasan Tura

The **43rd Istanbul Music Festival** opens with the world premiere of the festival's commission to **Hasan Niyazi Tura**, performed by the **Borusan Istanbul Philharmonic Orchestra** under the baton of **Sascha Goetzel**. The teen-prodigy **Can Çakmur**, who has been garnering international awards in the last few years, will be at the piano for Dmitri Shostakovich's Piano Concerto No.2 in F Major, Op.102. Being a finalist at Les Recontres Internationales Jeunes Pianistes Competition, won him great attention in 2010. In 2012, he received the first prize in Category A of the International Rome Piano Competition and the same year, he was accepted in the project "Young Musicians on the World Stages" by Güher & Süher Pekinel. In 2014, he was awarded the Donizetti Classical Music Award in Turkey in the category of Young Musician of the Year, came third at the International Franz Liszt Competition for Young Pianists, and took the Bela Bartok Special Prize. The opening concert will also feature Mussorgsky's *Pictures at an Exhibition*, as a reference to the festival theme, Cultural Landscapes. Before the concert, **Prof. Filiz Ali** will be presented the "Honorary Award" of the festival.

12 CELLISTS OF BERLIN PHILHARMONIC

Monday, 1 June | Hagia Eirene Museum | 20.30

Turkey Premiere of Tayfun Erdem's March of the Blue Butterflies

The **12 Cellists**, or as they are sometimes called "The Glorious Twelve" (Die Welt), are unique in the way that they are the only independent ensemble formed of the cellos of an orchestra. Since 1972, they have appeared regularly as an ensemble, occasionally in Berlin and often elsewhere. Their limited number of concerts, which need to be scheduled for orchestra holidays, in 2015 will take the 12 Cellists to various halls and festivals through Germany, as well as to London, Luxemburg, Rotterdam and nowhere else but the 43rd Istanbul Music Festival. This concert will also feature the Turkish premiere of the German based Turkish composer **Tayfun Erdem's March of the Blue Butterflies**.

KREMERATA BALTICA & GIDON KREMER: "Russian Seasons vs American Seasons"

Tuesday, 2 June | Lütfi Kırdar Convention and Exhibition Center | 20.30

Turkey Premiere of Weinberg's Chamber Symphony and Philip Glass' American Seasons

The great violinist **Gidon Kremer** (holder of the 2010 Istanbul Music Festival Lifetime Achievement Award) and his much acclaimed ensemble **Kremerata Baltica** will be at the festival for a very special project that honours the festival theme, "Cultural Landscapes". "Russian Seasons vs. American Seasons" will take the audience on a musical journey that cuts through musical genres across two continents and two hemispheres. Of the two Turkey premiers in the programme, Philip Glass' American Seasons will be accompanied by video projections specially tailored by the great filmmaker Jonas Mekas and other multimedia artists, further offering a visual feast.

BORODIN QUARTET & BORIS BEREZOVSKY

Thursday, 4 June | Hagia Eirene Museum | 20.30

Award Ceremony

The world's oldest string quartet in existence as well as one of the world's finest, **Borodin Quartet** celebrates its 70th anniversary year in 2015 with a major world tour, which also brings the quartet back to the festival after five years and this time with the magnetically compelling **Boris Berezovsky**. Widely recognized as "the truest successor to the great Russian pianists" (Gramophone Magazine), Boris Berezovsky is a regular guest to prominent orchestras worldwide and his formidable discography is decorated with many international awards, including the Echo Klassik, Choc de la Musique, Diapason d'Or, and the BBC Music Magazine award. In his festival debut, Berezovsky will be performing the Dvorak piano quintets with the Borodin Quartet. The legendary Borodin Quartet will be presented the festival's

"Lifetime Achievement Award" before the concert. This concert will offer the audience the chance to reflect on the remarkable continuity of the ensemble's aesthetic values and the dedication of its members, past and present, to the high art of quartet playing.

SPANISH LANDSCAPES

Friday, 5 June | Süreyya Opera House | 20.30

Centring on the theme of "Cultural Landscapes", the **43rd Istanbul Music Festival** takes the audience on an excursion to Spanish landscapes in this recital sponsored by **Işıklar Holding**. Dances by Granados, a suite by Albeniz, de Falla's fantasies, along with a special selection of Scarlatti's piano sonatas will paint the musical portrait of Spain - all in the hands of **Angela Hewitt**, who "makes [the piano] sing, dance, tremble, and throb" (South China Morning Post). Winner of the 1985 Toronto International Bach Piano Competition, Angela Hewitt is regarded as one of the foremost Bach interpreters of our time. She is in fact one of the world's leading pianists who appears in recital and with major orchestras throughout Europe, America, and Asia. A **pre-concert talk** on Spanish culture and music will be given by musicologist **Ersin Antep**, at the **Süreyya Opera House** Upper Foyer between 19.30-20.00.

AIMA FESTIVAL ORCHESTRA

ALEXANDER RUDIN & JULIAN MILKIS

Saturday, 6 June | Saint Antoine Church | 20.30

The **43rd Istanbul Music festival** is pleased to present Turkey's pioneering institution **AIMA**, through its festival orchestra, together with two eminent soloists. Cellist **Alexander Rudin**, who is undoubtedly one of the leading figures of the Russian school of musical interpretation, joins an internationally acclaimed soloist and jazz clarinetist, **Julian Milkis** for the AIMA Festival Orchestra's festival debut, on **Saturday, 6 June** at the **Saint Antoine Church** at **20.30**.

ALLIAGE QUINTET & JOZSEF LENDVAY: "Dancing Paris"

Monday, 8 June | Süreyya Opera House | 20.30

The **Alliage Quintet** returns to the Istanbul Music Festival, this time in a new spectacular collaboration with special guest **Jozsef Lendvay** who complements the project "Dancing Paris" with his enormous range of repertoire from classical to Gypsy sounds. In "Dancing Paris", the Alliage Quintet picks up on the atmosphere of the city at the end of the 19th century, when politics, economics, and society experienced tempestuous times - the cultural heyday of the Belle Epoque - performing music written by French composers as well as others who were strongly influenced by this cultural metropolis. This concert, sponsored by **TSKB**, will take place at the **Süreyya Opera House** on **Monday, 8 June** at **20.30**. Istanbul Music Festival Director **Yeşim Gürer Oymak**, who is also the Head of Musicology Department at the Istanbul University State Conservatory, will give a **pre-concert talk** at the Süreyya Opera House Upper Foyer between 19.30-20.00

FAZIL SAY'S MOZART MARATHON

Tuesday, 9 June | Süreyya Opera House | 20.30

Thursday, 11 June | Albert Long Hall | 20.30

Friday, 12 June | Heybeliada Hagia Triada Monastery | 21.00

Saturday, 13 June | Lütü Kirdar Convention and Exhibition Center | 20.30

Touching the audiences and critics alike for more than 25 years now, **Fazıl Say**, who does not fit any given stereotype in classical music and who brings his genuine approach to any warhorse of the repertoire, will again make the headlines with the "Mozart Marathon", in which he will play the complete 19 piano sonatas in four concerts at the most charming venues across the city, including the festival's new venue **Hagia Triada Monastery** in one of Prince's Islands. Fazıl Say decorated with no less than 20 international awards, gives over a hundred concerts across five continents every year and plays with the leading orchestras of the world. He is also a renowned composer, who often gets commissions from international festivals and prestigious institutions abroad. At each concert of the "Mozart Marathon",

sponsored by **E.C.A. Presdöküm SANAYİ AŞ**, the flautist **Aydın Büke**, also the author of the very well-received Mozart book will give a **pre-concert talk** on the composer.

KIM KASHKASHIAN & PETER NAGY

Wednesday, 10 June | Surp Vortvots Vorodman Church | 21.00

World Premiere of festival's commission to Tigran Mansurian

Istanbul Music Festival's commission to the leading Armenian composer of our era will receive its world premiere in the hands of **Kim Kashkashian**, a most celebrated champion of the composer's music who is renowned for her lyricism and her love for the melodic line. **Tigran Mansurian's** music is intricately bound up with the heritage of the venerable musical tradition of Armenia, which dates back more than a thousand years and ranges from melodies of medieval ecclesiastical chant to specific scalar systems and musical forms. For some years now, violist Kim Kashkashian, herself of Armenian descent, has been one of Mansurian's most devoted champions. Kim Kashkashian's quest for new directions and forms, which she obtains through intense and continuous work with composers, is an active part of her musical life and as a result of these relationships she has extensively enlarged the repertoire for solo viola. The Grammy award winner violist returns to the Istanbul Music Festival again with pianist **Peter Nagy**, after their much acclaimed performance in 2013. This festival concert will also feature the music of the Kütahya-born Armenian composer Komitas, revered as Armenia's most brilliant songwriter. Choir master and music teacher **Hagop Mamigonyan** will interview the composer **Tigran Mansurian** in the Meet the Artist session before the concert between 20.00-20.30.

CHAMBER MUSIC WITH STARS:

PATRICIA KOPATCHINSKAJA & SOL GABETTA & POLINA LESCHENKO

Monday, 15 June | Albert Long Hall | 20.30

A brightest constellation formed of three prominent soloists who illuminate with their virtuosity as well as their stage charms, **Patricia Kopatchinskaja**, **Sol Gabetta** and **Polina Leschenko** will take the stage together for the first time at the **Albert Long Hall** on **Monday, 15 June** at **20.30**. This concert is sponsored by **Çiltuğ A.Ş.** and **+D Group**.

Genre-bending violinist **Patricia Kopatchinskaja** received the prestigious Credit Suisse Young Artist Award, which included a concert with the Vienna Philharmonic Orchestra under Mariss Jansons, and she has been very busy on the international concert circuit ever since. The greatly talented **Sol Gabetta** skyrocketed to fame in 2004, at the age of 23, when she won the prestigious Credit Suisse Young Artist Award and made an appearance at the Lucerne Festival with the Vienna Philharmonic conducted by Valery Gergiev. The Russian pianist **Polina Leschenko** has worked with orchestras around the world, including Russian National Orchestra, Bournemouth Symphony, Gulbenkian Orchestra, Bern Symphony, I Pomeriggi Musicali in Milan, Orquesta de Euskadi, Australian Chamber Orchestra, Camerata Salzburg, Lausanne Chamber Orchestra, Scottish Chamber Orchestra, London Mozart Players, and Britten Sinfonia.

FRANZ LISZT CHAMBER ORCHESTRA & GÜLSİN ONAY & GABOR BOLDOCZKI

Wednesday, 17 June | İş Sanat | 20.30

The Franz Liszt Chamber Orchestra has built up an exceptional international reputation, marked by concerts in more than 50 countries, during the course of half a century since its inception. The Franz Liszt Chamber Orchestra will collaborate with the internationally celebrated Turkish pianist **Gülsin Onay** and trumpet virtuoso **Gabor Boldoczki**, at the concert sponsored by **ENKA Foundation**, on **Wednesday, 17 June** at **20.30** at **İş Sanat**.

The 42nd Istanbul Music Festival Honorary Award holder **Gülsin Onay** has performed with such orchestras as Dresden Staatskapelle, Philharmonia Orchestra, Tokyo Philharmonic, Munich Radio Orchestra and Warsaw Philharmonic. The second soloist of this concert, **Gabor Boldoczki** is hailed internationally as "the worthy successor" of the all-time trumpet king Maurice André.

FESTIVAL ENCOUNTER: BORUSAN QUARTET & CUARTETO CASALS

Thursday, 18 June | Albert Long Hall | 21.00

Cuarteto Casals came to public attention when it won first prize at both the 2000 London International Competition and the 2002 Brahms International Competition. In recognition of its growing international profile, Cuarteto Casals was honoured with Spain's National Music Award in 2006.

The 43rd Istanbul Music Festival's iconic project "Festival Encounters", the series that comprises one-off meetings with world renowned musicians, brings the **Borusan Quartet**, which is perhaps the most famous, most ambitious, and at the same time most fun quartet of Turkey, together with Cuarteto Casals, renowned for its warm, full-toned immaculate and poetic playing throughout the finest halls of the world, on **Thursday, 18 June at 20.30** at the **Albert Long Hall**.

SCHUBERTIADÉ

Friday, 19 June | Austrian Cultural Office | 21.00

Focusing on "Cultural Landscapes" in its 43rd edition, the Istanbul Music Festival brings the festival audiences the Schubertiade, a long-established tradition of the elite Vienna social circles that has since become a prominent addition to the cultural life around the world. The Schubertiade will be an event of three sessions in one night, with an all-Austrian cast, featuring pianist **Ingolf Wunder**, baritone **Wolfgang Resch**, and the **Minetti Quartet** on **Friday, 19 June at 20.00**. The first and third sessions of the Schubertiade will take place at the elegant concert hall of the **Austrian Cultural Office** on the Bosphorus and the middle session will be in its impressive garden. This concert is sponsored by **Taşyapı İnşaat Taahhüt San. Ve Tic. AŞ**.

FESTIVAL PRESENTS ITS YOUNG SOLOIST

Saturday, 20 June 2015 | Süreyya Operası | 21.00

The Istanbul Music Festival's much treasured project, "The Festival Presents Its Young Soloist", continues to encourage and promote young talents nationwide for the fourth time. The young soloist will be chosen in the branch of flute this year and will perform with **Mimar Sinan Fine Arts University State Conservatory Orchestra** under the baton of **Antonio Pirolli**; a concert sponsored by **MMK Metalurji**.

MOSCOW SOLOISTS: YURI BASHMET & DANIIL TRIFONOV

Monday, 22 June | Hagia Eirene Museum | 21.00

Described as the most charismatic musician in Russia, proclaimed "the greatest viola player of the modern times" (The New York Times) and "the world's best living musician" (The Times), **Yuri Bashmet** and his Grammy winning **Moscow Soloists** will be joined by one of the brightest names of the next generation of pianists, or as Norman Lebrecht aptly puts it, "A pianist for the rest of our lives", **Daniil Trifonov**. Trifonov's reputation for outstanding performances has already surpassed the attention he received when he won medals at the three most prestigious competitions in the world. Since then, he has travelled the world as recitalist and concerto soloist, appearing with the Vienna Philharmonic, London Symphony, Royal Philharmonic, New York Philharmonic, and Mariinsky Orchestra, among others. Pianist, writer, music critic, and journalist **Jessica Duchon** will give a **pre-concert talk** on the "Young Mozart", at the **Hagia Eirene Museum** Courtyard between 19.30-20.00.

LES SOLISTES DU CONCERT D'ASTREE & MAGDALENA KOŽENÁ

Tuesday, 23 June | Hagia Eirene Museum | 21.00

"The Ms. Dynamite of the French Baroque" (Telegraph), conductor **Emmanuelle Haïm** and her ensemble Le Concert d'Astrée will make their Turkey debut with an absolute diva, **Magdalena Kozena**, in a programme featuring some of the most impressive works of the French baroque. "Magdalena Kozena beguiles and enchants", writes BBC Music Magazine for the Czech mezzo soprano who is a well-established concert and recital artist, as well as a much sought-after star on opera stages, including the

Berlin, Paris, Vienna operas, and the Metropolitan Opera. Ms. Kozena has been the recipient of numerous prizes and awards and her albums go platinum repeatedly. This concert, sponsored by **Türkiye İş Bankası**, will bring the music lovers Le Concert d'Astrée and Magdalena Kozena's highly acclaimed collaboration, which has spanned the 2013/14 season with performances in France and Germany. Pianist, writer, music critic, and journalist **Jessica Duchen** will give a **pre-concert talk** on "The Fantastical World of the French Baroque" between 19.30-20.00.

DEUTSCHE KAMMERPHILHARMONIE BREMEN & CHRISTIAN TETZLAFF
Wednesday, 24 June | Hagia Eirene Museum | 21.00

Regarded as one of the finest interpreters of the Romantic repertoire, **The Deutsche Kammerphilharmonie Bremen (DKAM)** and its Grammy winning artistic director **Paavo Jarvi** have together realised the Beethoven and Schumann projects that were hailed as groundbreaking by critics. Their latest project, the Brahms symphony and concerto cycle, which they are taking to Europe, the United States, Canada, Korea, and Japan in the 2014/15 season, is already being lauded as achieving "Brahms-like perfection" (Korea Times) by critics. DKAM will be presenting this cycle in two concerts in Istanbul, as the guest resident orchestra of the 43rd Istanbul Music Festival. The first concert sponsored by **Mercedes-Benz Türk AŞ**, will feature the eminent German violin virtuoso **Christian Tetzlaff**, whose interpretation of the Brahms' Violin Concerto was called a "benchmark interpretation from now on" by the Independent. A **pre-concert talk** by pianist, writer, music critic, and journalist **Jessica Duchen** on "Brahms, Schumann, Clara Schumann and Joseph Joachim: The Indivisibles" will be held between 19.30-20.00.

DEUTSCHE KAMMERPHILHARMONIE BREMEN & LARS VOGT
Thursday, 25 June | Lütfi Kırdar Convention and Exhibition Center | 21.00

The New Yorker headlined the **Deutsche Kammerphilharmonie Bremen's** Brahms cycle concert with pianist **Lars Vogt**, as "A Brahms Revelation". One of the greatest pianists to have come out of Germany Lars Vogt's 2013/14 season alone is a witness to his successful international career: Tours with the Royal Concertgebouw Orchestra (Mariss Jansons), DSO Berlin (Tugan Sokhiev), and Dresden Staatskapelle (Christian Thielemann), appearing as artist in residence with the Zurich Chamber Orchestra, concerto performances with NDR Hamburg, Orchestre Philharmonique de France, Rotterdam Philharmonic, Orchestre de la Suisse Romande, City of Birmingham Symphony, Tokyo NHK Symphony and Boston Symphony among others, and a series of recitals in China. The pre-concert event of this night will be a performance by Turkey's El Sistema, **Music for Peace Orchestra**. This concert is sponsored by **Berrin Erengül, Nahide Koral** and **Eva Barlas**.

ORCHESTRE DE CHAMBRE DE LAUSANNE: ARABELLA STEINBACHER & MAXIM RYSANOV
Friday, 26 June | Hagia Eirene Museum | 21.30

The 43rd Istanbul Music Festival hosts the **Orchestre de Chambre de Lausanne** again after 17 years and this time with two stellar soloists in an all-Mozart programme. One of the leading chamber ensembles in Europe, OCL is also one of the busiest with over a hundred recordings to its credit and a yearly schedule of over 90 concerts both home and abroad. Violinist **Arabella Steinbacher** will be one of the delights of this evening with her rich vibrato, impeccable intonation, and a remarkable breadth of praising, as audiences and critics all over the world would attest, and she will be joined by **Maxim Rysanov** who has established himself as one of the world's most vibrant and charismatic musicians of his generation.

Orchestre Chambre de Lausanne will perform with Arabella Steinbacher and Maxim Rysanov on **Friday, 26 June** at **20.30** at the **Hagia Eirene Museum**. A **pre-concert talk** by pianist, writer, music critic, and journalist **Jessica Duchen** on "Mozart and the Violin" will be held between 19.30-20.00.

CLOSING CONCERT: BIPO & YUJA WANG

Monday, 29 June | Lutfi Kırdar Convention and Exhibition Center | 21.00

Dazzling pianist **Yuja Wang**, regularly lauded for her prodigious technique, the depth of her musical insight, her fresh interpretations and charismatic stage presence, is making her much anticipated Turkey debut at the festival's closing concert, sponsored by **Borusan Holding**, with the **Borusan Istanbul Philharmonic** under the baton of **Sascha Goetzl**, on **Monday, 29 June** at **20.30** at the **Lutfi Kırdar Convention and Exhibition Center**. A **pre-concert talk**, by philosopher, writer, literary critic **Asuman Kafaolu Buke**, on "Rome and the Roman Trilogy" will be held between 19.30-20.00. The pre-concert talk will be held in Turkish.